VISIT…

LANZAROTE Caliente.COM

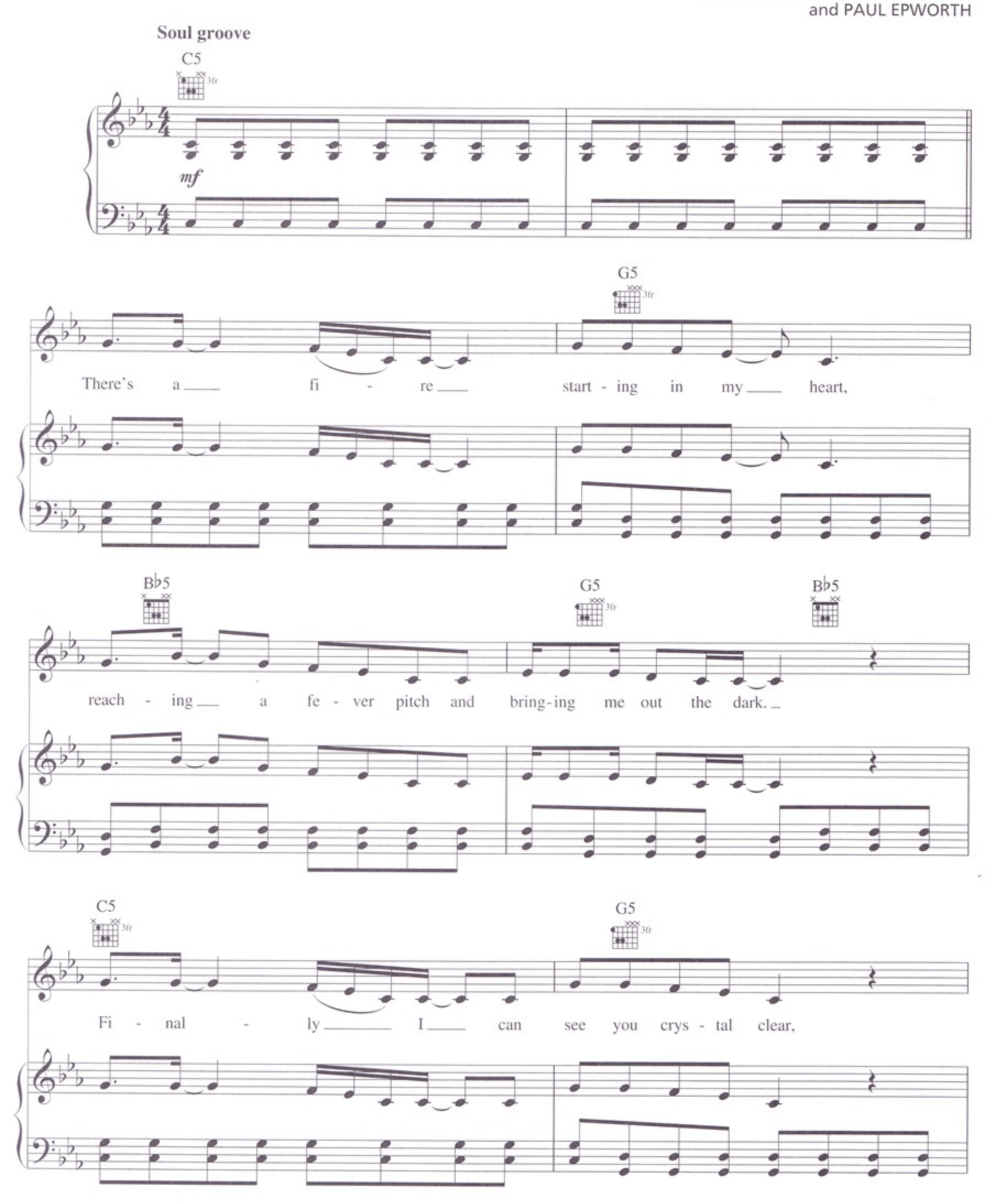
IO / VOCAL / GUITAR

ADELE 21

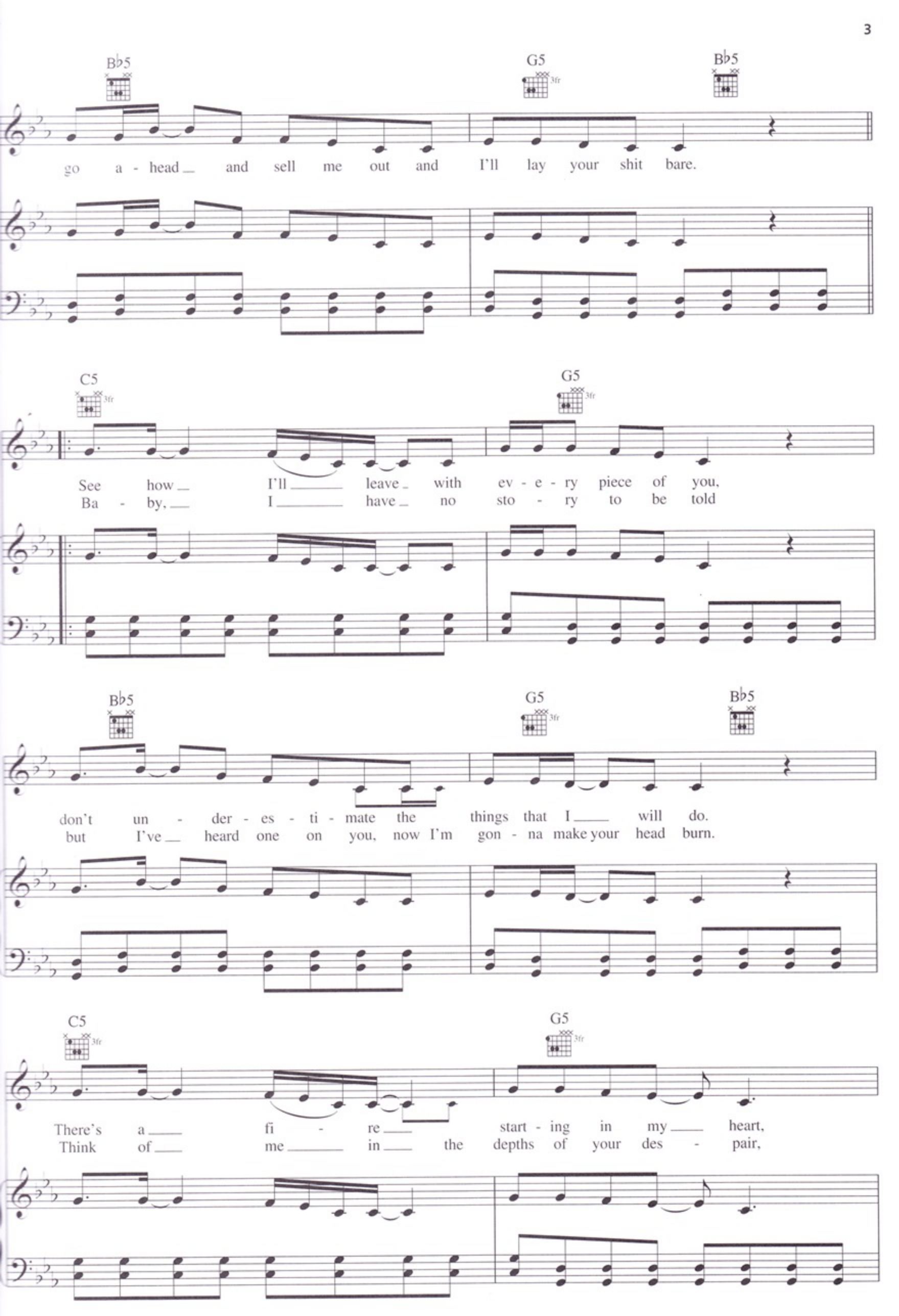
HAL•LEONARD®

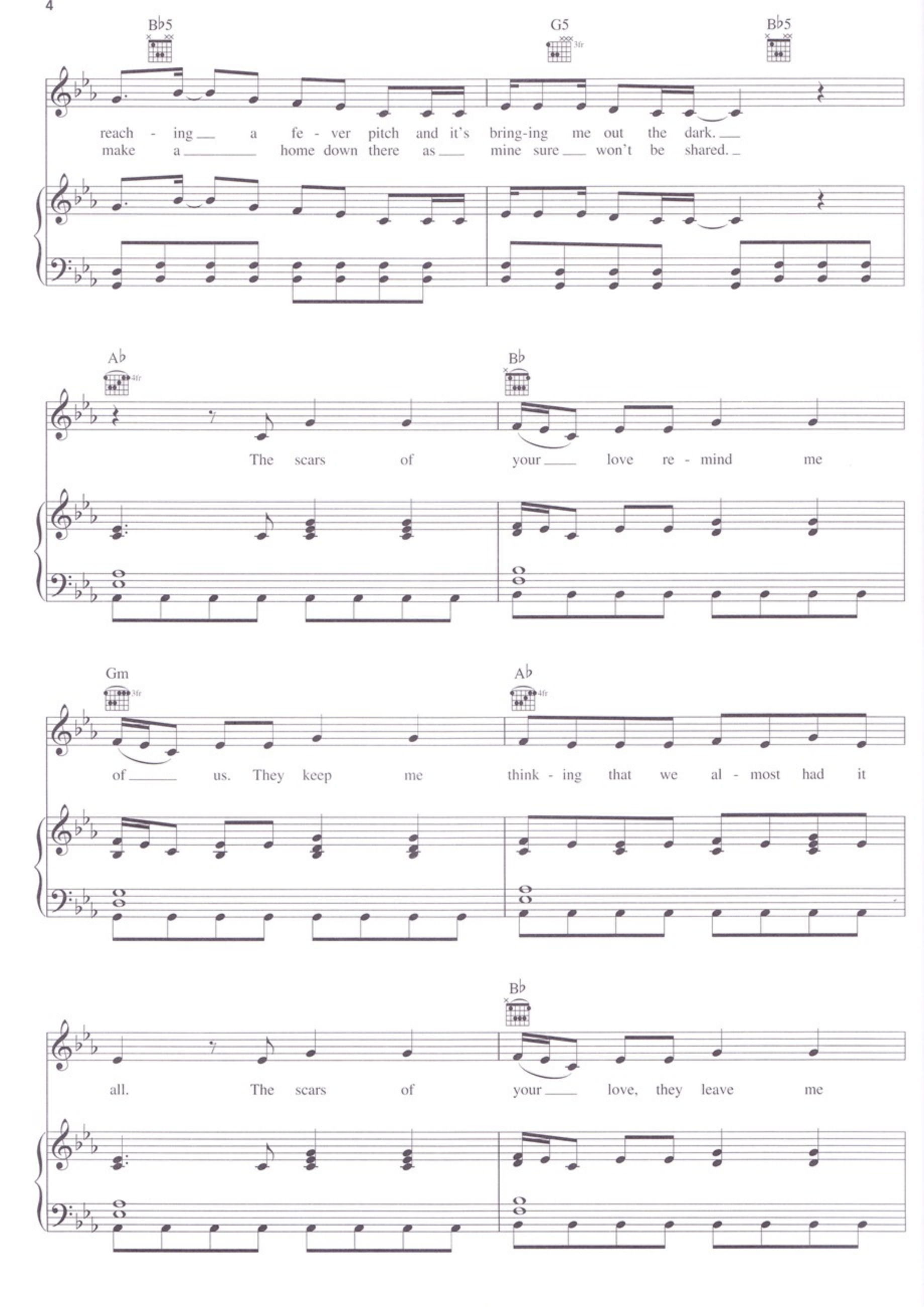
ROLLING IN THE DEEP

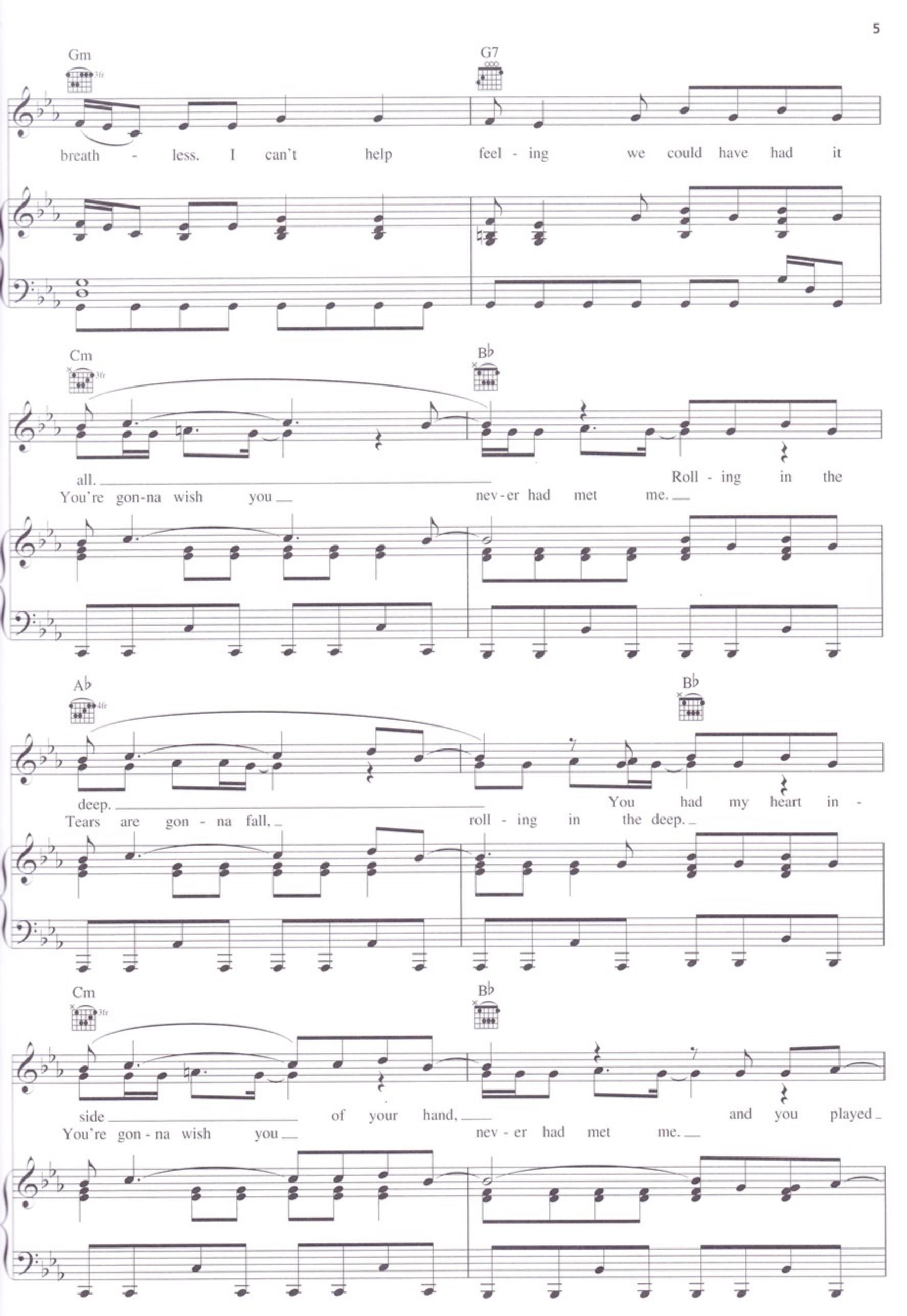
Words and Music by ADELE ADKINS
and PAUL EPWORTH

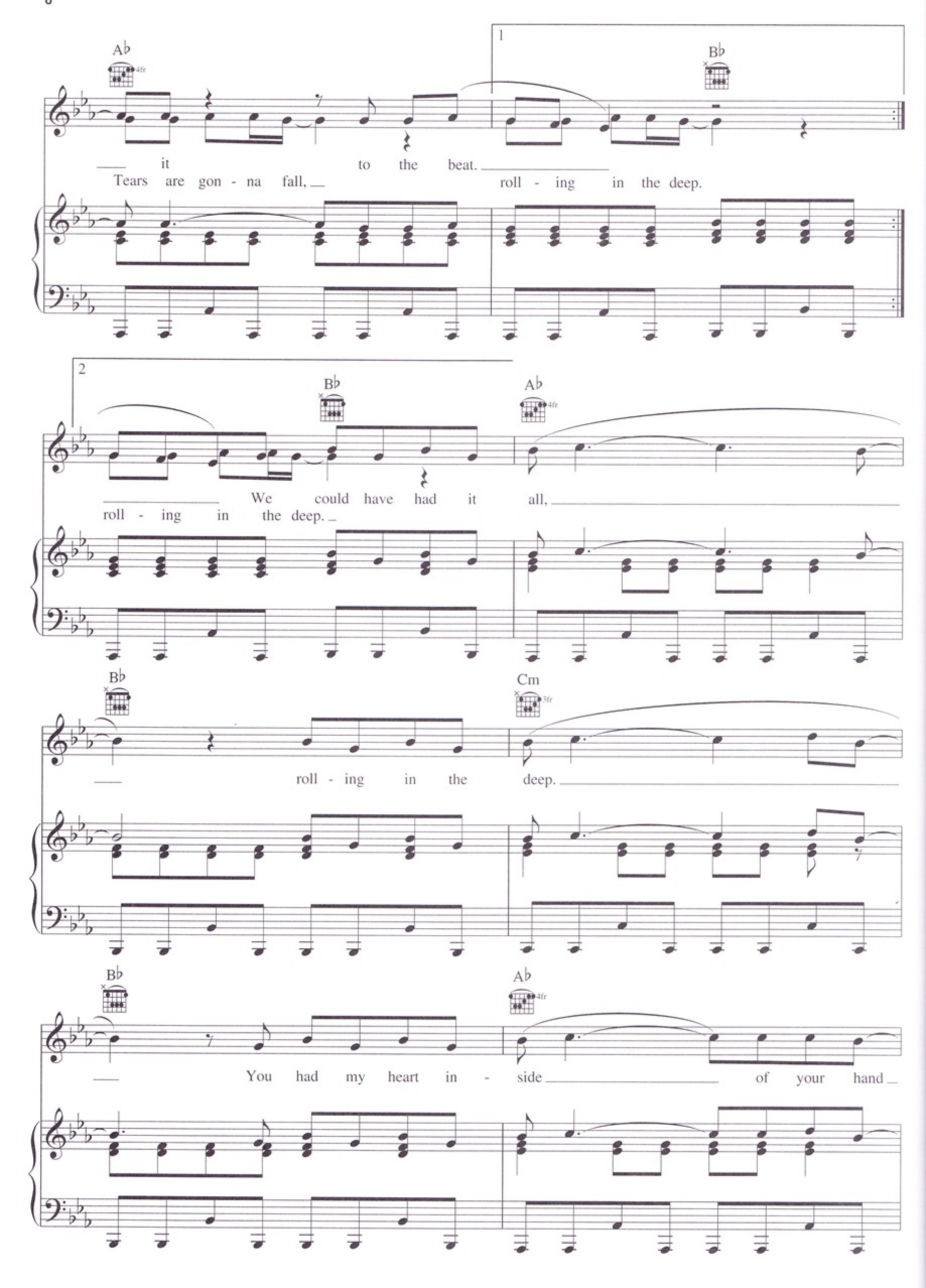


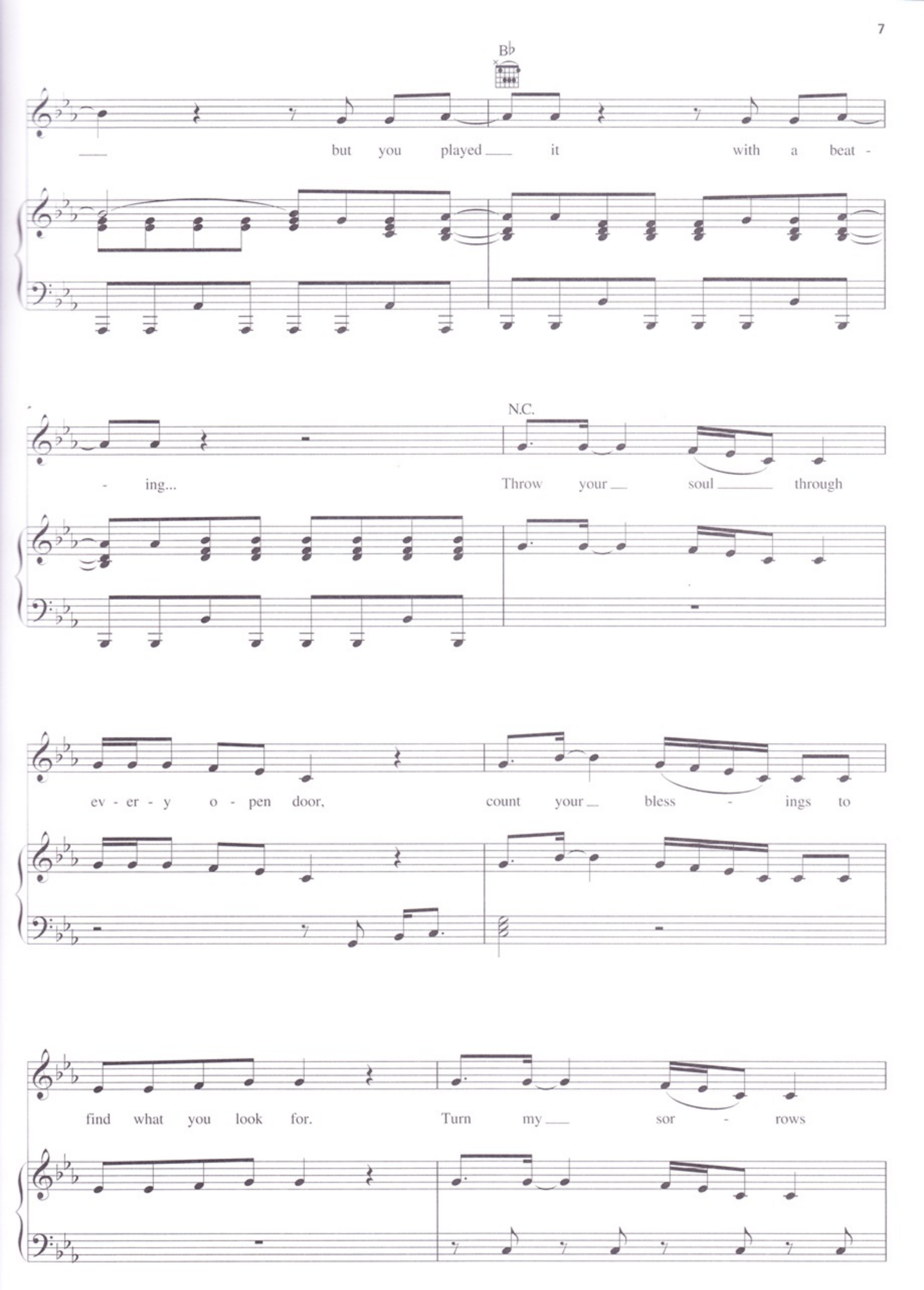
Copyright © 2010, 2011 UNIVERSAL MUSIC PUBLISHING LTD. and EMI MUSIC PUBLISHING LTD.
All Rights for UNIVERSAL MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights for EMI MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved Used by Permission

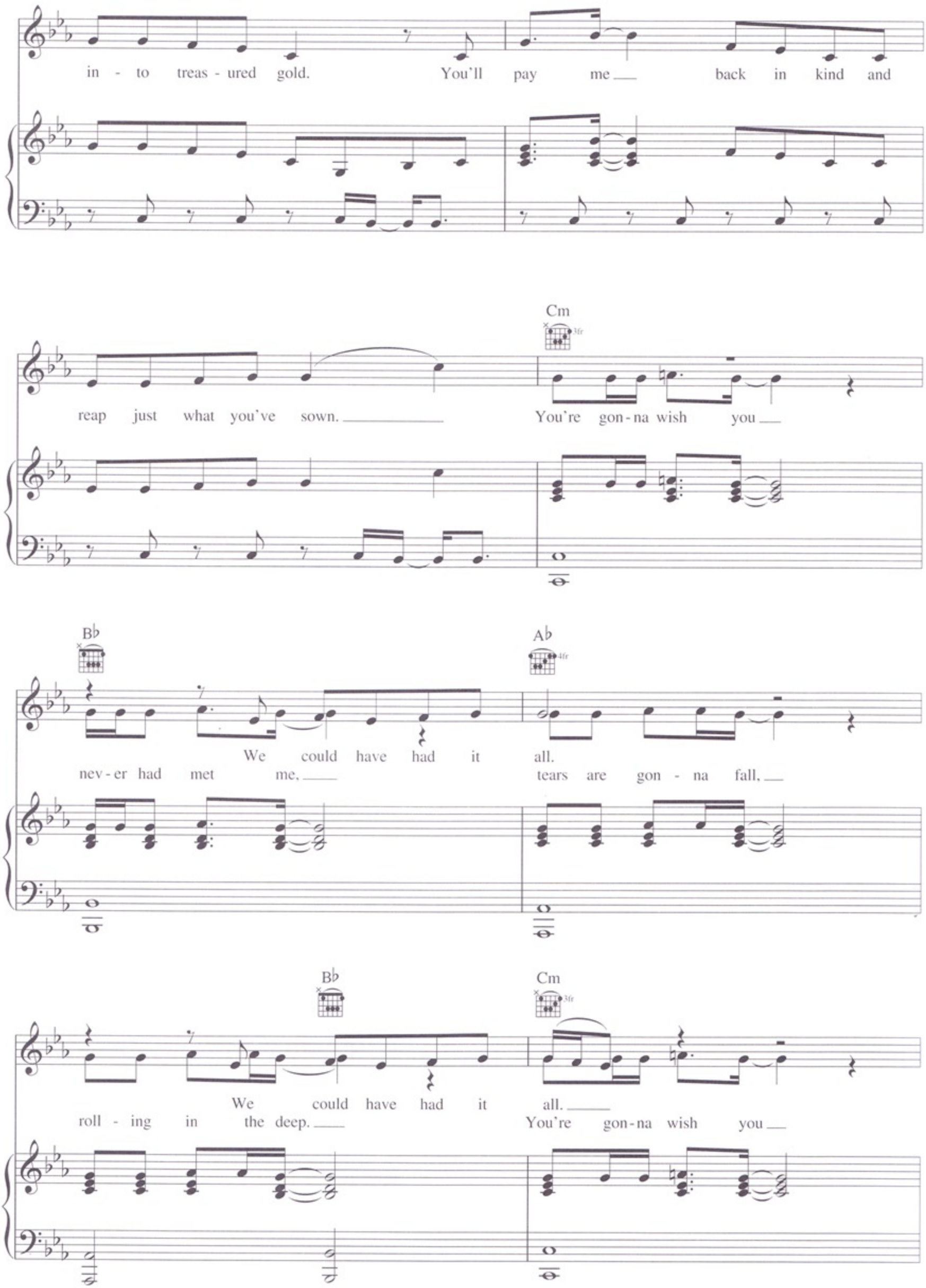

B♭5
G5
B♭5
go a - head and sell me out and I'll lay your shit bare.
C5
G5
See how I'll leave with ev - e - ry piece of you,
Ba - by, I have no sto - ry to be told
B♭5
G5
B♭5
don't un - der - es - ti - mate the things that I will do.
but I've heard one on you, now I'm gon - na make your head burn.
C5
G5
There's a fi - re starting in my heart,
Think of me in the depths of your des - pair,


B♭5
G5
B♭5
reach - ing a fe - ver pitch and it's bring-ing me out the dark.
make a home down there as mine sure won't be shared.
A♭
B♭
The scars of your love re - mind me
Gm
A♭
of us. They keep me think - ing that we al - most had it
B♭
all. The scars of your love, they leave me


Gm
G7
breath - less. I can't help feel - ing we could have had it
Cm
B♭
all. Roll - ing in the
You're gon-na wish you nev-er had met me.
A♭
B♭
deep. You had my heart in -
Tears are gon - na fall, roll - ing in the deep.
Cm
B♭
side of your hand, and you played
You're gon - na wish you nev - er had met me.


A♭
4fr
1
B♭
it to the beat.
Tears are gon - na fall,
roll - ing in the deep.
2
B♭
A♭
4fr
We could have had it all,
roll - ing in the deep.
B♭
Cm
3fr
roll - ing in the deep.
B♭
A♭
4fr
You had my heart in - side of your hand

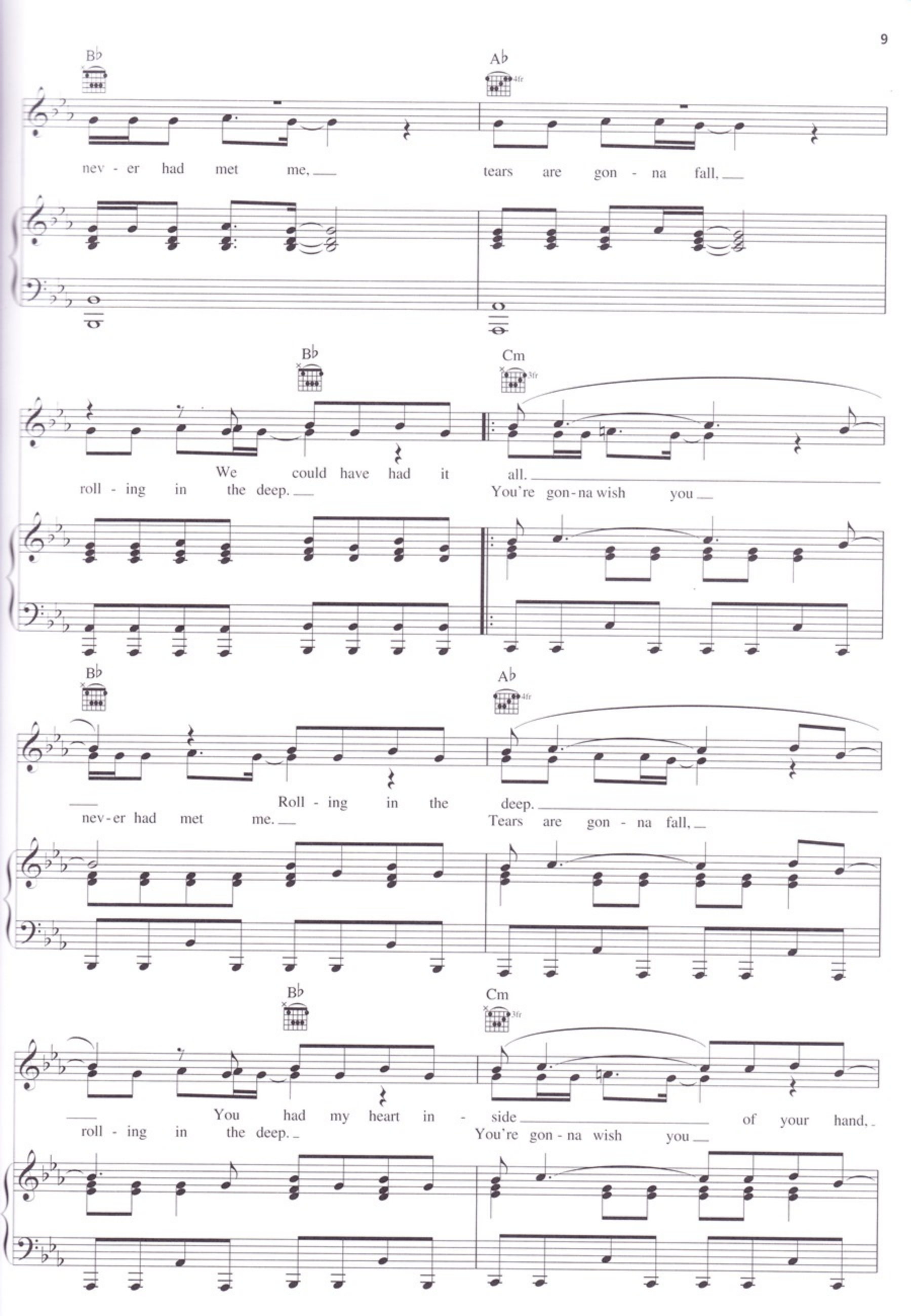

B♭
but you played it with a beat -
- ing...
N.C.
Throw your soul through
ev - er - y o - pen door, count your bless - ings to
find what you look for. Turn my sor - rows

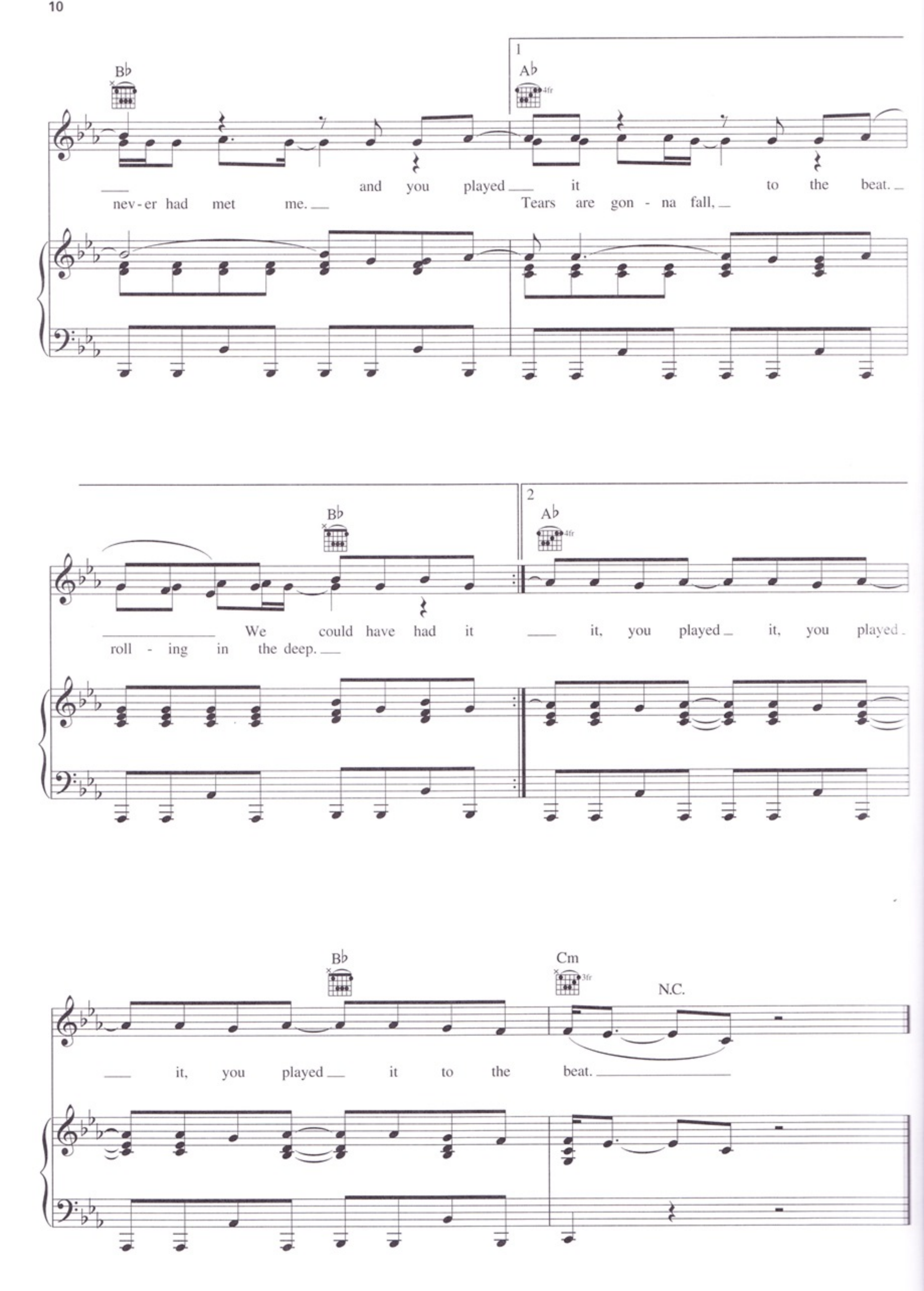

in - to treas - ured gold. You'll pay me back in kind and

reap just what you've sown. You're gon - na wish you

We could have had it all.
nev - er had met me, tears are gon - na fall,

We could have had it all.
roll - ing in the deep. You're gon - na wish you


B♭
A♭
4fr
nev - er had met me,
tears are gon - na fall,
B♭
C m
3fr
We could have had it all.
roll - ing in the deep.
You're gon - na wish you
B♭
A♭
4fr
Roll - ing in the deep.
nev - er had met me.
Tears are gon - na fall,
B♭
C m
3fr
You had my heart in - side of your hand,
roll - ing in the deep.
You're gon - na wish you


B♭
1
A♭
4fr
and you played it to the beat.
nev-er had met me.
Tears are gon - na fall,
B♭
2
A♭
4fr
We could have had it it, you played it, you played
roll - ing in the deep.
B♭
Cm
3fr
N.C.
it, you played it to the beat.

RUMOUR HAS IT

Words and Music by ADELE ADKINS
and RYAN TEDDER

With energy and soul

N.C.

Ooh. Ooh. Ooh.

mf

Dsus Dm Dsus Dm

Ooh. She, she ain't real, she ain't gon'

Dsus Dm Dsus Dm Dsus Dm

be ab - le to love you like I will. She is a strang -

Copyright © 2011 UNIVERSAL MUSIC PUBLISHING LTD. and WRITE 2 LIVE PUBLISHING
All Rights for UNIVERSAL MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights for WRITE 2 LIVE PUBLISHING Administered by KOBALT MUSIC PUBLISHING AMERICA, INC.
All Rights Reserved Used by Permission

Dsus Dm Dsus Dm Dsus Dm

- er, you and I have his - to - ry, or don't you re - mem - ber?

Dsus Dm Dsus Dm D5

Sure, she's got it all, but ba - by, is that real - ly what you

Dm

want? Bless your soul, you've got your

Gm7

head in the clouds. You made a fool out of you, and boy, she's bring-ing you down. She made your

B♭ Dm/A Gm7

heart melt, but you're cold to the core, now ru - mour has it she ain't got your

𝄋 Dsus Dm Dsus Dm

love an - y - more.
Ru-mour has it. Ru-mour has it. Ru-mour has it.

Dsus Dm Dsus Dm Dsus Dm

Ru-mour has it. Ru-mour has it. Ru-mour has it.

Dsus Dm Dsus Dm Dsus Dm

To Coda

Ru-mour has it. Ru-mour has it. (Ru - mours.)

N.C.

D5

5fr

She is half your age, but I'm gues-sing that's the rea-son that you strayed. I heard you've been miss-ing me, you've been tell-ing peo-ple things you should-n't be. Like when we creep out when she ain't a-round. Have-

drums

N.C. Dm

- n't you heard the ru - mours? Yes, bless your soul, you've got your

Gm7

head in the clouds, you've made a fool out of me, so boy, I'm

B♭

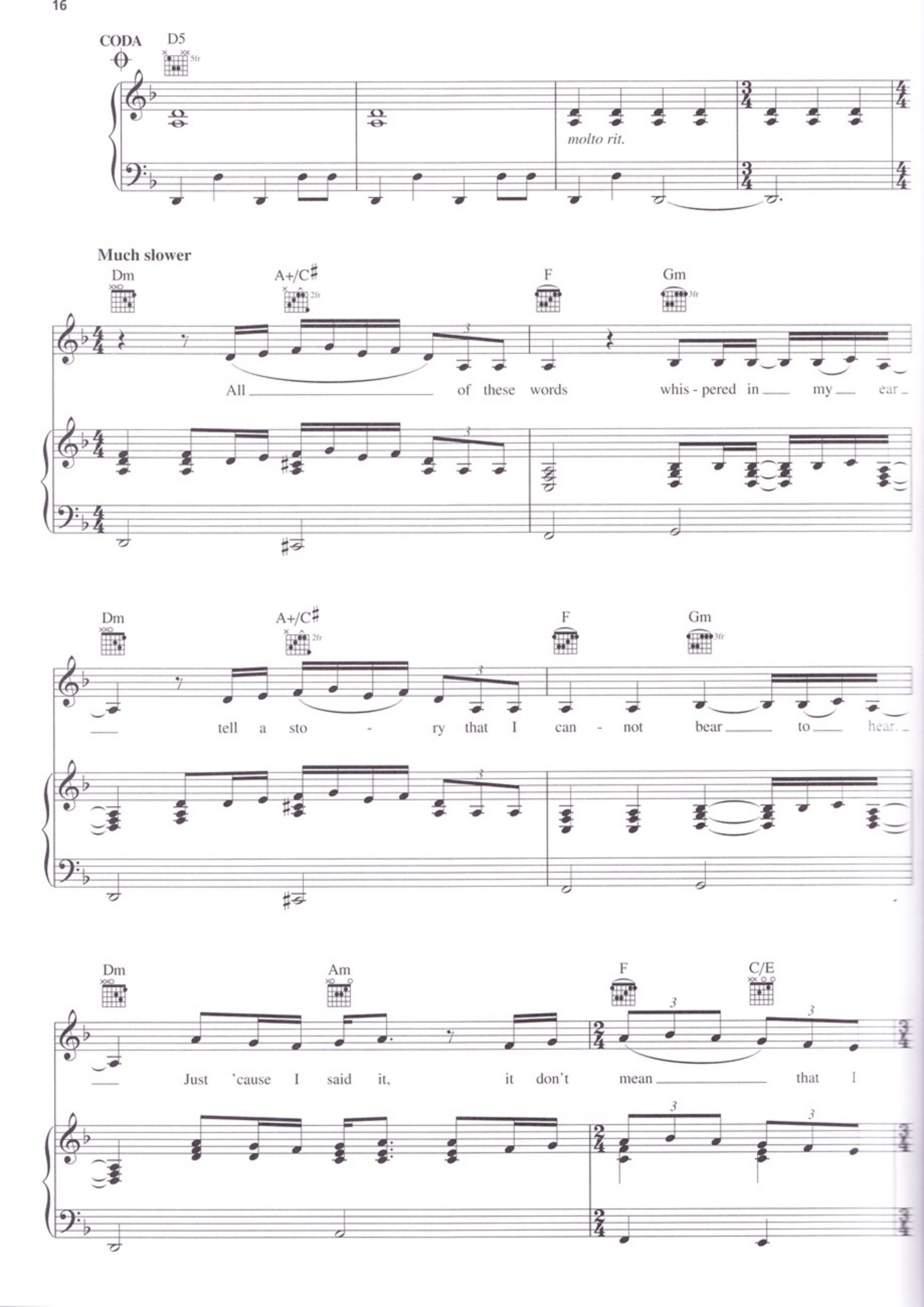
bring - ing you down. You made my heart melt, yet I'm

Dm/A Gm7

cold to the core, but ru - mour has it I'm the one you're leav - ing her for.

Ru - mour has it.

D.S. al Coda


CODA
D5
5fr
molto rit.
Much slower
Dm
A+/C♯
2fr
F
Gm
3fr
All of these words whis - pered in my ear
Dm
A+/C♯
2fr
F
Gm
3fr
tell a sto - ry that I can - not bear to hear.
Dm
Am
F
C/E
Just 'cause I said it, it don't mean that I

Dm

meant it.

G

Peo - ple say cra - zy things.

E7sus

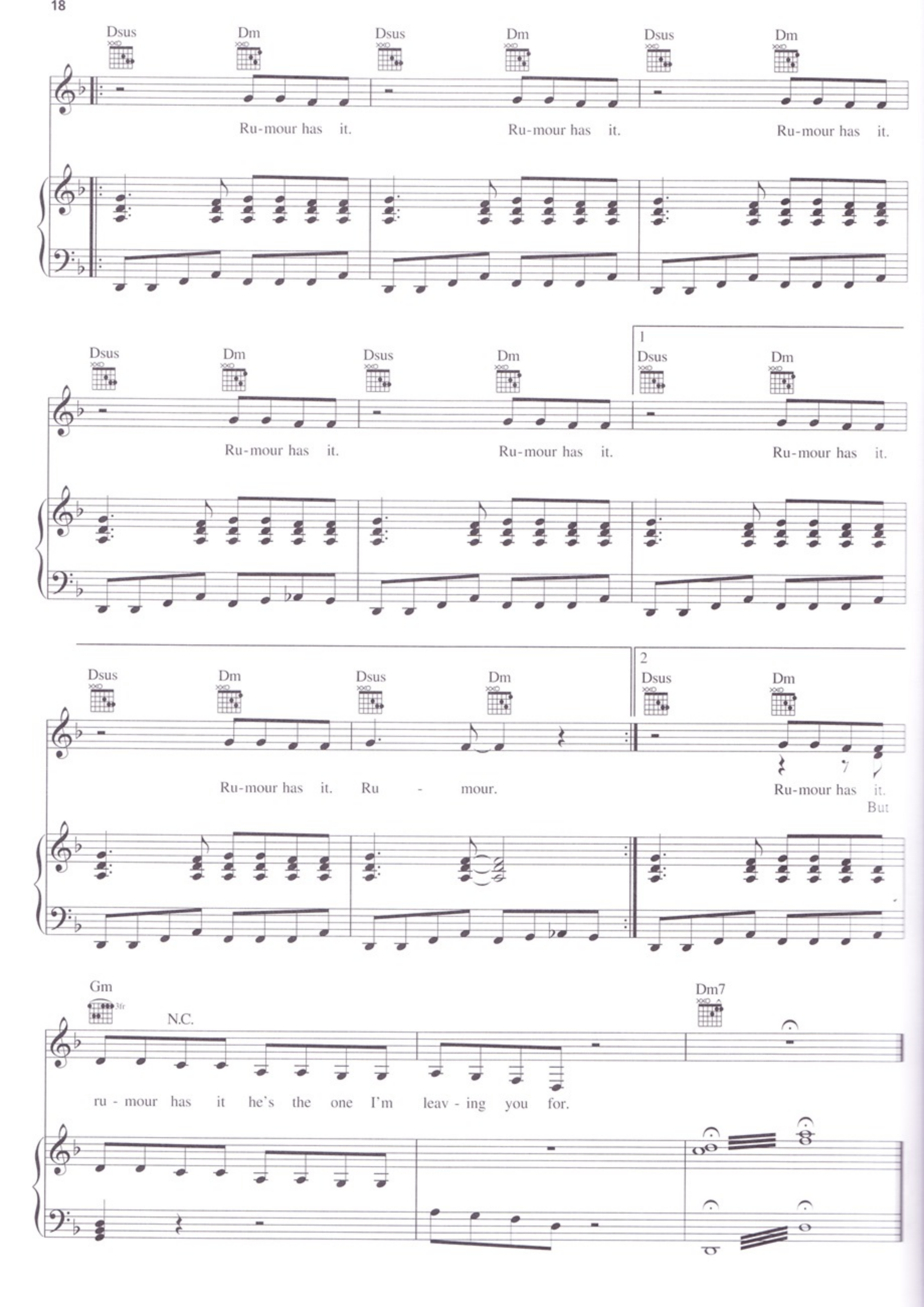
Just 'cause I said it don't mean that I meant it, just 'cause you heard it.

Tempo I

N.C.

Ru - mour has it.

drums


Dsus
Dm
Ru-mour has it.
Ru-mour has it.
Ru-mour has it.
1
Ru-mour has it.
Ru-mour has it.
Ru-mour has it.
2
Ru-mour has it. Ru - mour.
Ru-mour has it.
But
Gm
3fr
N.C.
Dm7
ru - mour has it he's the one I'm leav - ing you for.

TURNING TABLES

Words and Music by ADELE ADKINS
and RYAN TEDDER

Moderate Ballad

Cm7 — A♭(add2)

mp

Fm9 — A♭

Cm7 — A♭(add2)

Close e - nough to start a war, all that I

Fm9 — A♭

have is on the floor.

Copyright © 2011 UNIVERSAL MUSIC PUBLISHING LTD. and WRITE 2 LIVE PUBLISHING
All Rights for UNIVERSAL MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights for WRITE 2 LIVE PUBLISHING Administered by KOBALT MUSIC PUBLISHING AMERICA, INC.
All Rights Reserved Used by Permission

Cm7 3fr | A♭(add2) 4fr

God on - ly knows _ what we're fight - ing for, all that I _

Fm9 | A♭ 4fr

_ say, you al-ways say _ more. _

𝄋

Fm

I can't _ keep _ up with your _ turn - ing _ ta - bles; un - der _

A♭ 4fr | B♭

your thumb, _ I _ can't breathe. _ So

Cm7 A♭maj7 E♭ Fm7 Cm7

I won't let you close e - nough to hurt me, no I

A♭maj7 E♭ Fm7

won't res - cue you to just de - sert me. I can't give

Cm7 A♭maj7 A♭ E♭/G B♭

you what you think you gave me, it's time to

Fm E♭ A♭

say good - bye to turn - ing ta -

To Coda

Cm7 A♭(add2)

- bles, to turn - ing ta -

Fm9 A♭

- bles.

Cm7 A♭(add2)

Un - der haunt - ed skies I see, ooh,

Fm9 A♭

where love is lost, your ghost is found.

Cm7 — A♭(add2)

I braved a hun - dred storms to leave you, as hard as you try,

Fm9 — A♭ — D.S. al Coda

no, I will nev - er be knocked down.

CODA

A♭(add2) — Fm9

turn - ing ta - bles.

A♭ — Cm7

Next time, I'll be brav - er,

A♭maj7 E♭

I'll be my own sav - ior when the thun - der calls for me.

Fm Cm7

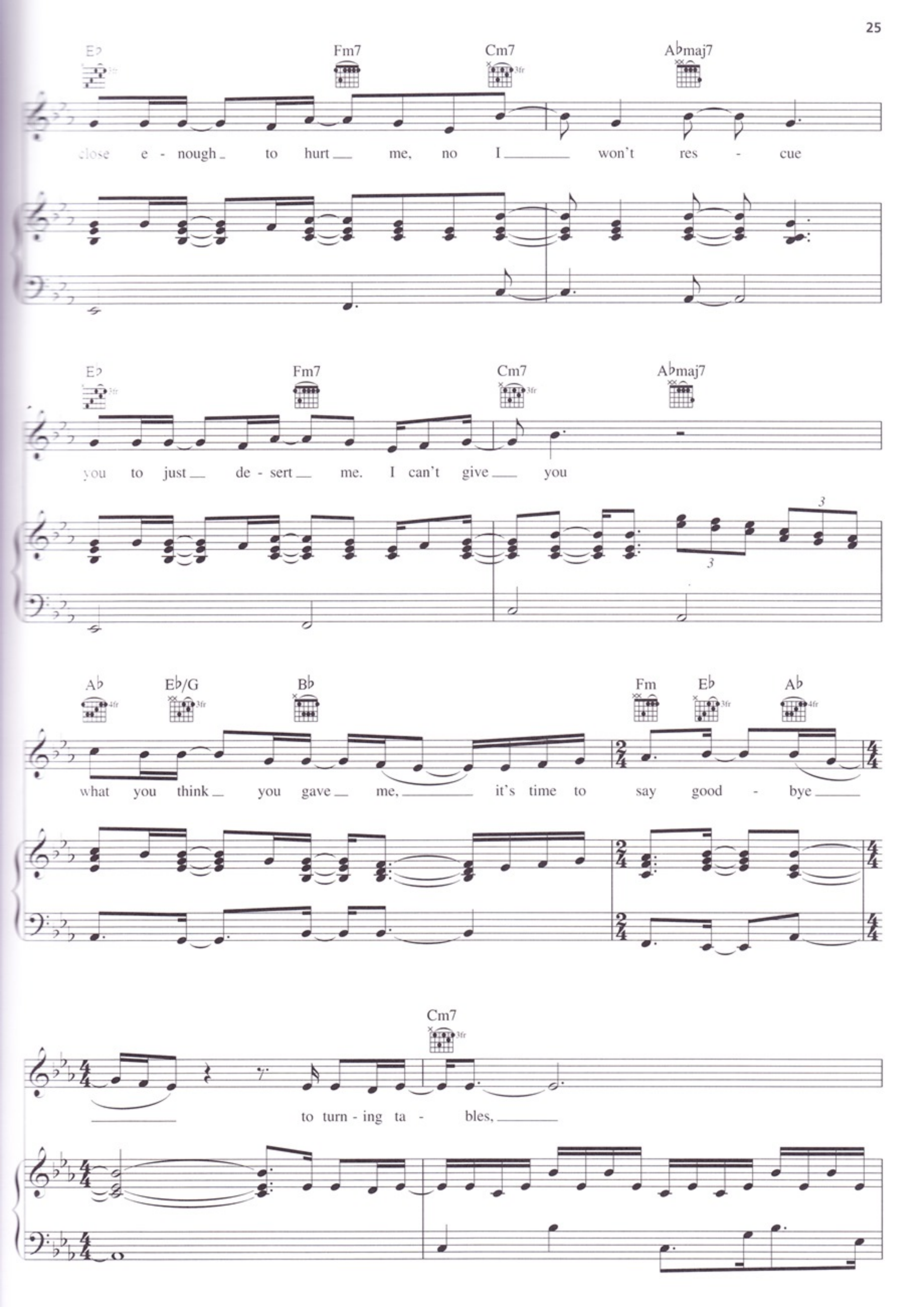
Next time, I'll be brav - er,

A♭maj7 E♭

I'll be my own sav - ior. Stand - ing on my own two feet.

B♭ Cm7 A♭maj7

I won't let you


E♭
Fm7
Cm7
A♭maj7
close e - nough to hurt me, no I won't res - cue
E♭
Fm7
Cm7
A♭maj7
you to just de - sert me. I can't give you
A♭
E♭/G
B♭
Fm
E♭
A♭
what you think you gave me, it's time to say good - bye
Cm7
to turn - ing ta - bles,

A♭(add2) 4fr

Fm9

to turn - ing ta - bles.

A♭ 4fr

Cm7 3fr

Turn - ing ta - bles, yeah, yeah.

A♭(add2) 4fr

Fm9

Turn - ing, oh.

A♭ 4fr

Cm 3fr

DON'T YOU REMEMBER

Words and Music by ADELE ADKINS
and DAN WILSON

Slow acoustic Ballad

E♭sus E♭ E♭sus E♭ A♭/B♭

mp

E♭ E♭sus E♭

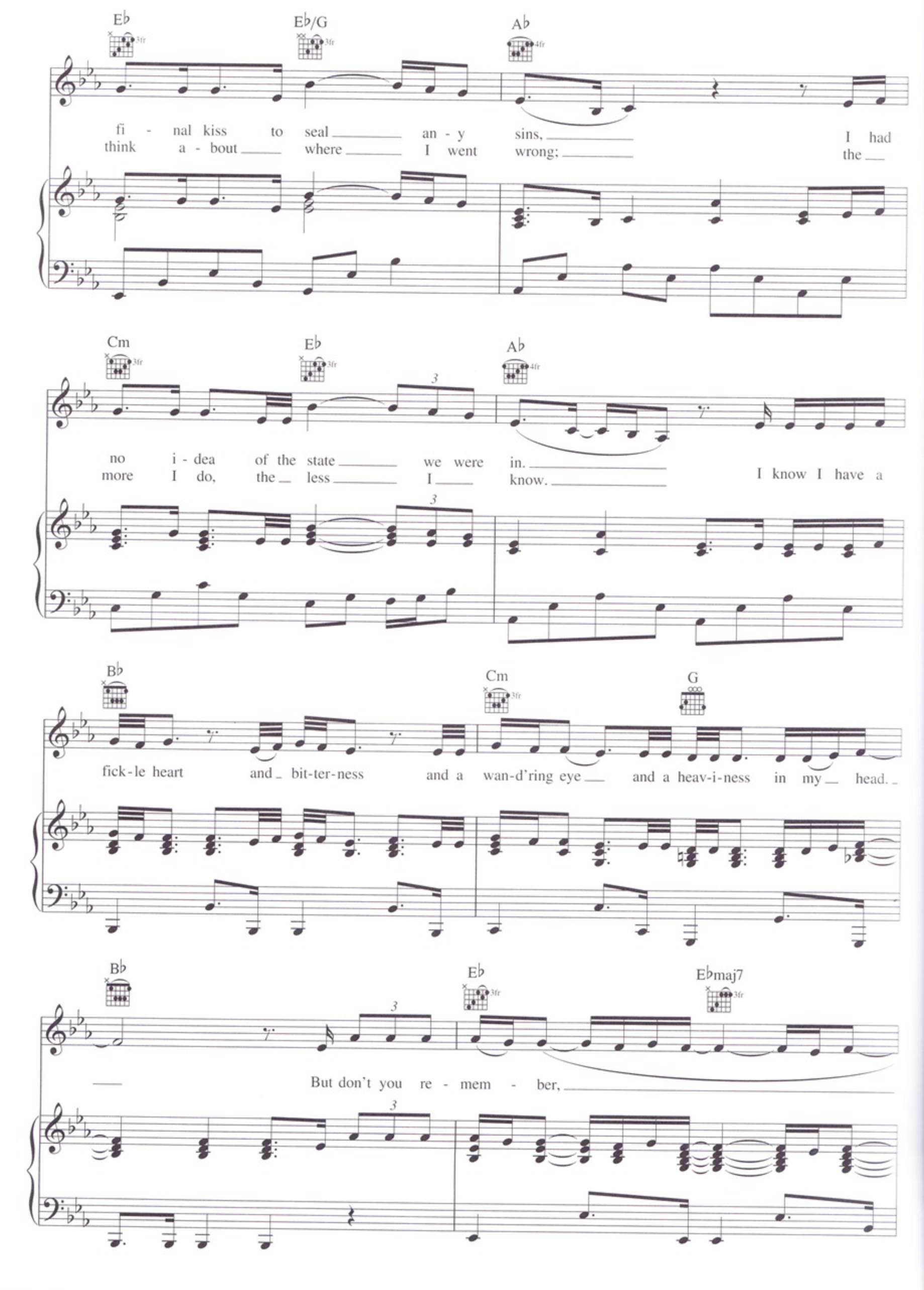
A♭

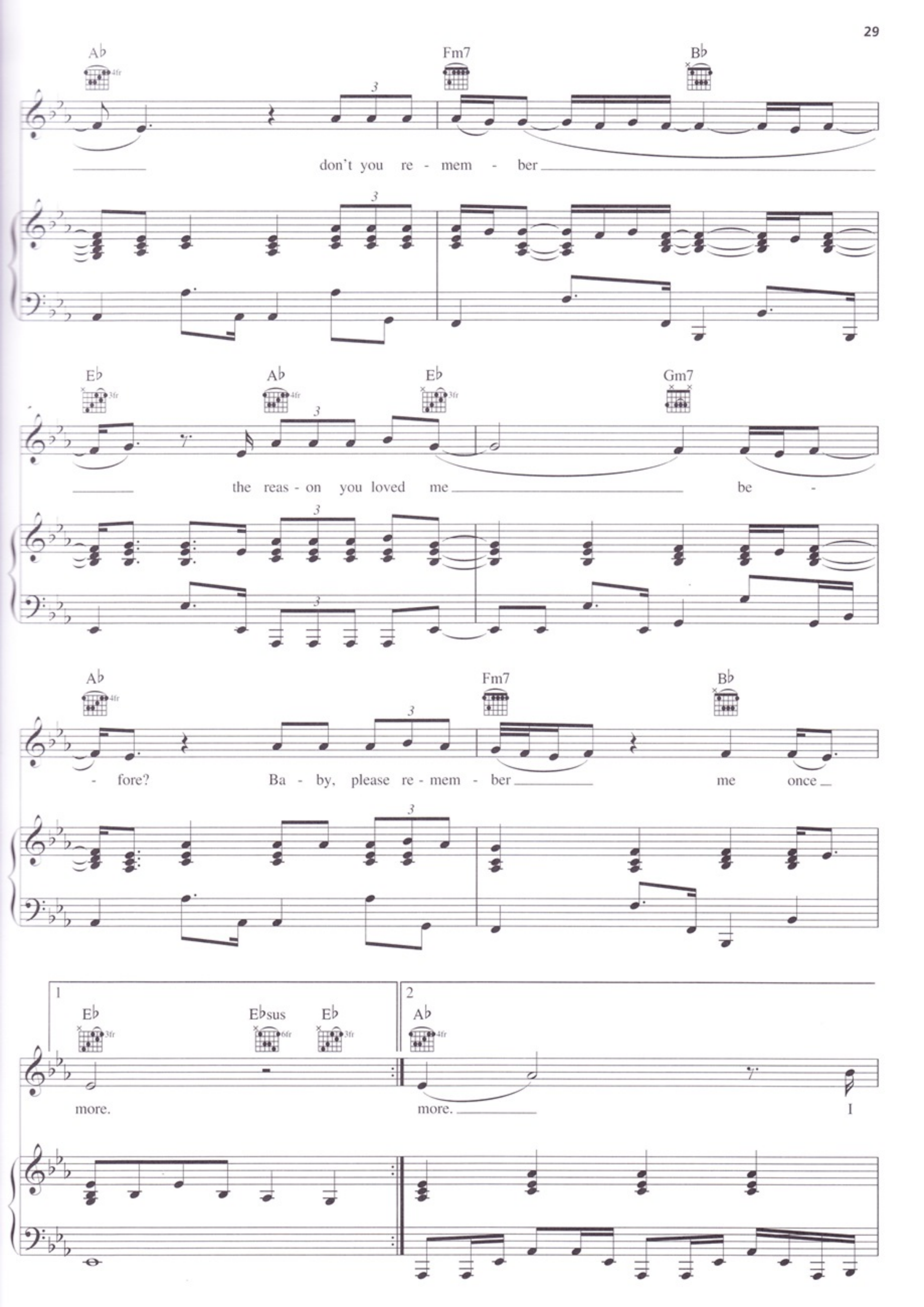
When will I see you a - gain? You left with
When was the last time you thought of me? Or have you

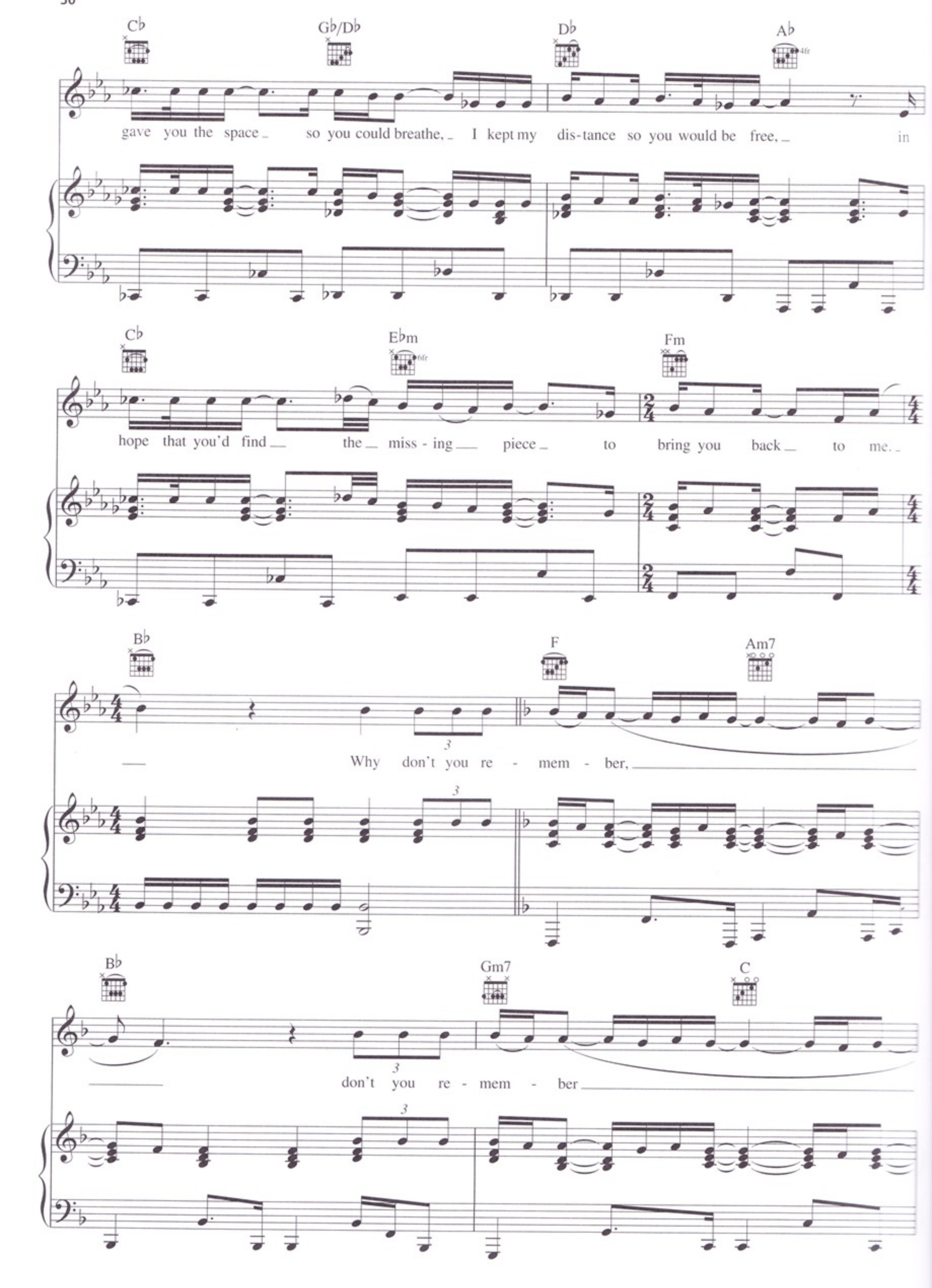
Cm E♭ A♭

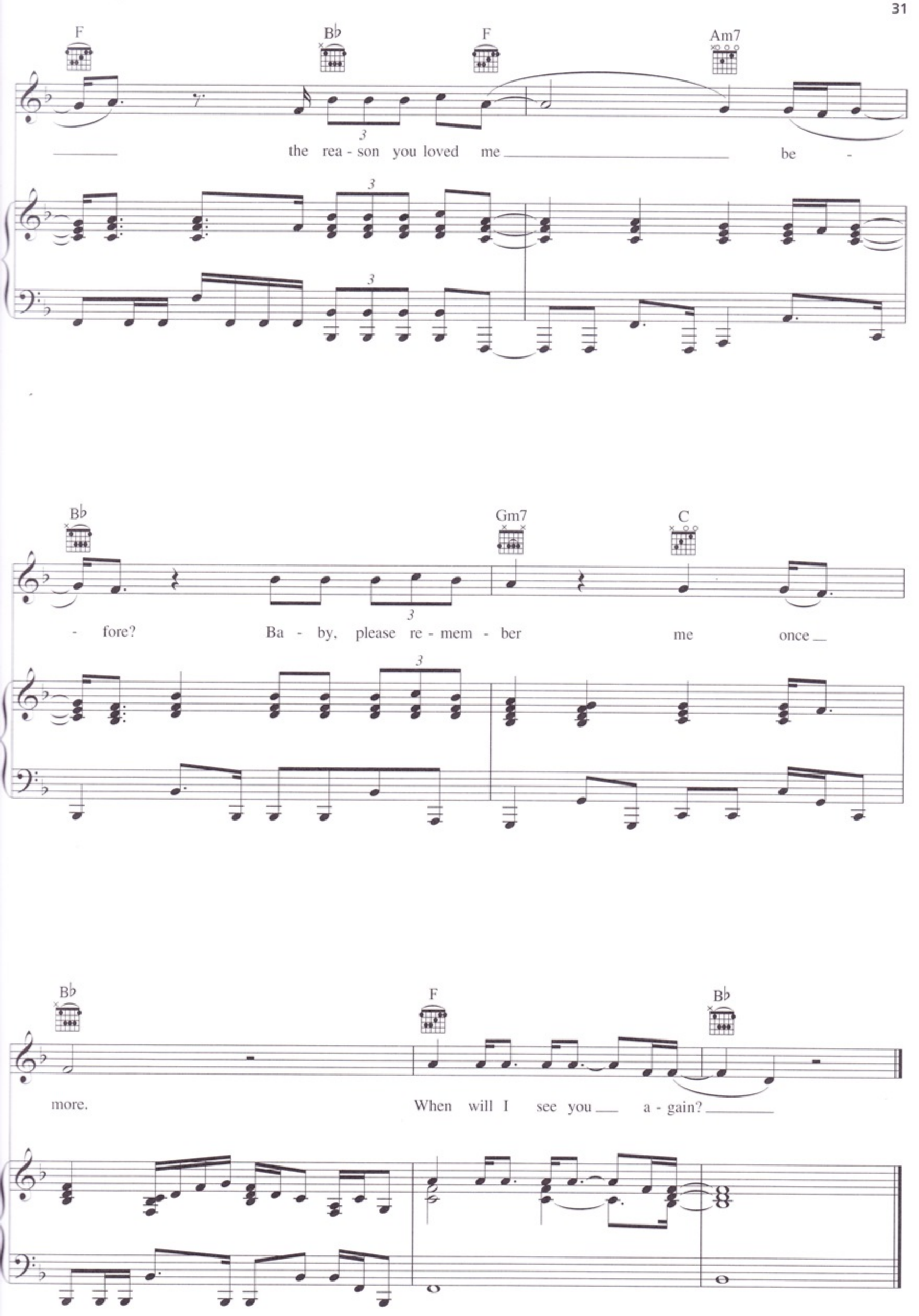
no good- bye, not a sin - gle word was said. No
com - plete - ly e - rased me from your mem - o - ry? I of - ten

Copyright © 2011 UNIVERSAL MUSIC PUBLISHING LTD., CHRYSALIS MUSIC and SUGAR LAKE MUSIC
All Rights for UNIVERSAL MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights for SUGAR LAKE MUSIC Administered by CHRYSALIS MUSIC
All Rights Reserved Used by Permission


E♭
E♭/G
A♭
fi - nal kiss to seal an - y sins, I had
think a - bout where I went wrong; the
Cm
E♭
A♭
no i - dea of the state we were in.
more I do, the less I know. I know I have a
B♭
Cm
G
fick - le heart and bit - ter - ness and a wan - d'ring eye and a heav - i - ness in my head.
B♭
E♭
E♭maj7
But don't you re - mem - ber,

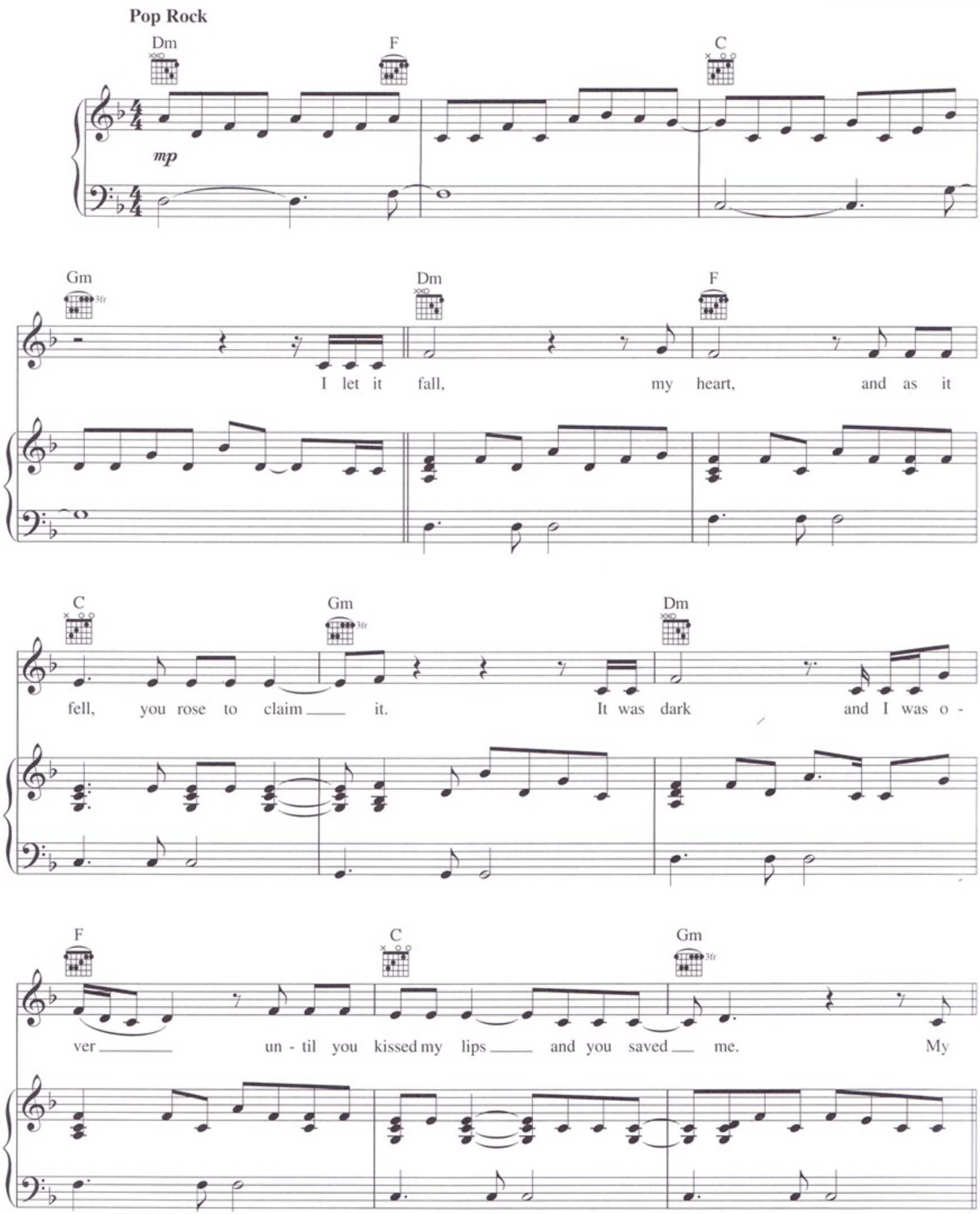

A♭
Fm7
B♭
don't you re - mem - ber
E♭
A♭
E♭
Gm7
the reas - on you loved me
be -
A♭
Fm7
B♭
- fore? Ba - by, please re - mem - ber
me once
1
E♭
E♭sus
E♭
more.
2
A♭
more.
I


C♭
G♭/D♭
D♭
A♭
4fr
gave you the space so you could breathe, I kept my dis-tance so you would be free, in
C♭
E♭m
6fr
Fm
hope that you'd find the miss - ing piece to bring you back to me.
B♭
F
Am7
Why don't you re - mem - ber,
B♭
Gm7
C
don't you re - mem - ber

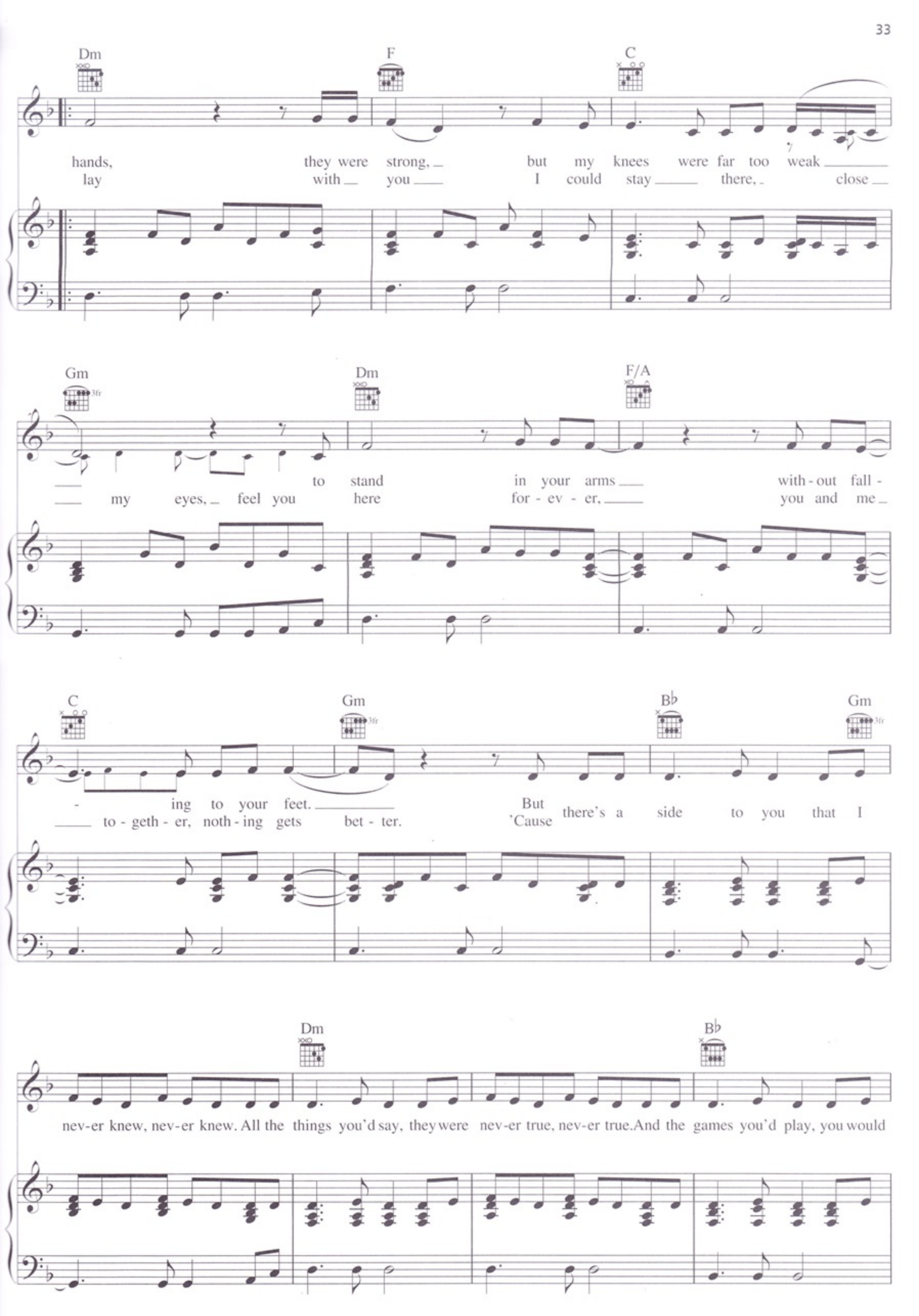

F
B♭
F
Am7
the rea - son you loved me be -
B♭
Gm7
C
- fore? Ba - by, please re - mem - ber me once
B♭
F
B♭
more. When will I see you a - gain?

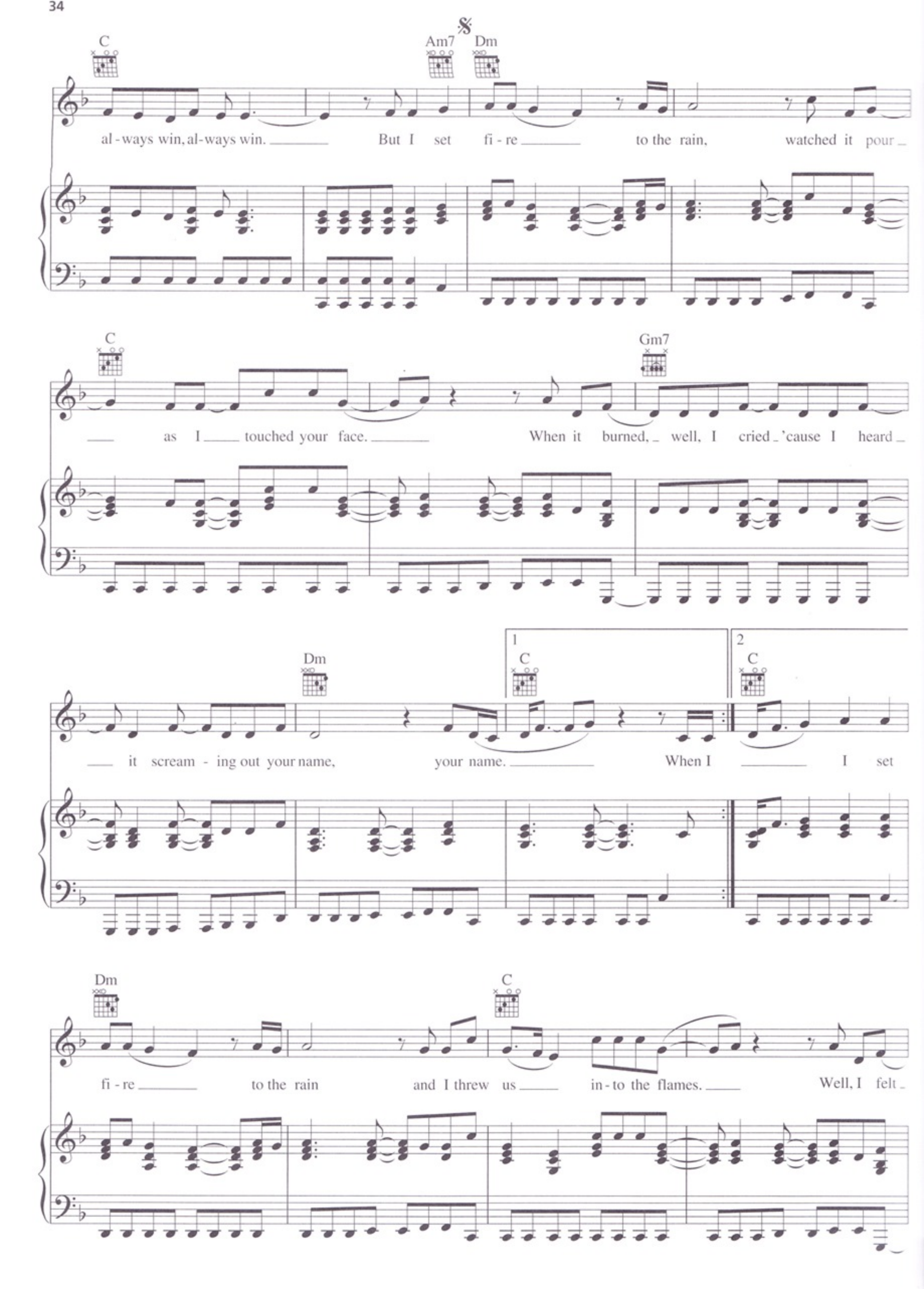
SET FIRE TO THE RAIN

Words and Music by ADELE ADKINS
and FRASER SMITH



Copyright © 2011 UNIVERSAL MUSIC PUBLISHING LTD. and CHRYSALIS MUSIC LTD.
All Rights for UNIVERSAL MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights for CHRYSALIS MUSIC LTD. in the U.S. and Canada Administered by CHRYSALIS SONGS
All Rights Reserved Used by Permission


Dm
F
C
hands, they were strong, but my knees were far too weak
lay with you I could stay there, close
Gm
Dm
F/A
to stand in your arms with-out fall-
my eyes, feel you here for-ev-er, you and me
C
Gm
B♭
Gm
-ing to your feet. But
to-geth-er, noth-ing gets bet-ter. 'Cause there's a side to you that I
Dm
B♭
nev-er knew, nev-er knew. All the things you'd say, they were nev-er true, nev-er true. And the games you'd play, you would


C
Am7
Dm
al - ways win, al-ways win. But I set fi - re to the rain, watched it pour
C
Gm7
as I touched your face. When it burned, well, I cried 'cause I heard
Dm
C
it scream - ing out your name, your name. When I I set
Dm
C
fi - re to the rain and I threw us in - to the flames. Well, I felt

Gm7 B♭ To Coda C

some-thing die, 'cause I knew that that was the last time, the last time. Some-times I

B♭ F/A Am C

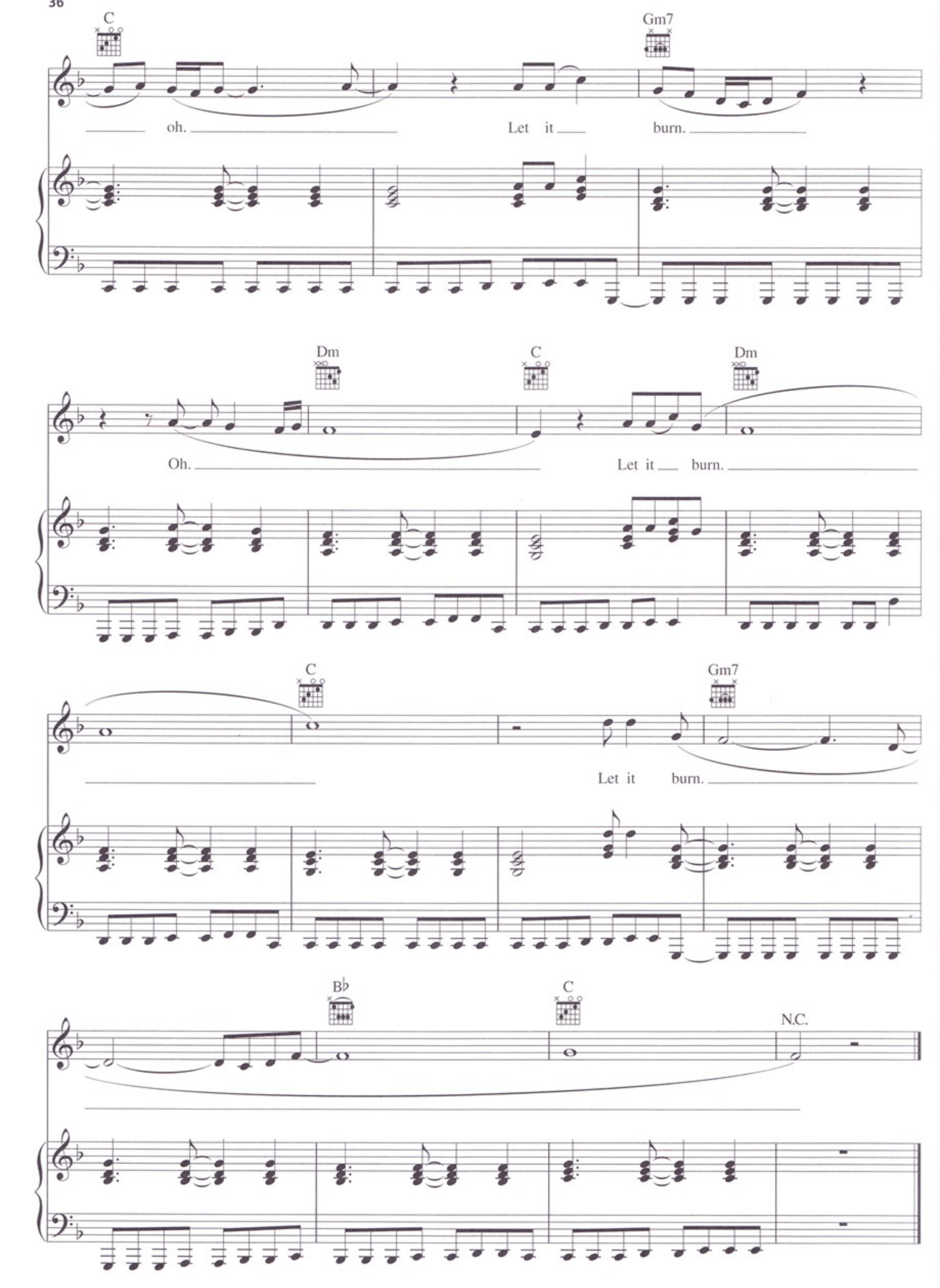
wake up by the door; that heart you caught must be wait-ing for ya. E-ven now,

B♭ F/A Am C D.S. al Coda (take repeat)

when we're al-read-y o - ver, I can't help my-self from look-ing for ya. I set

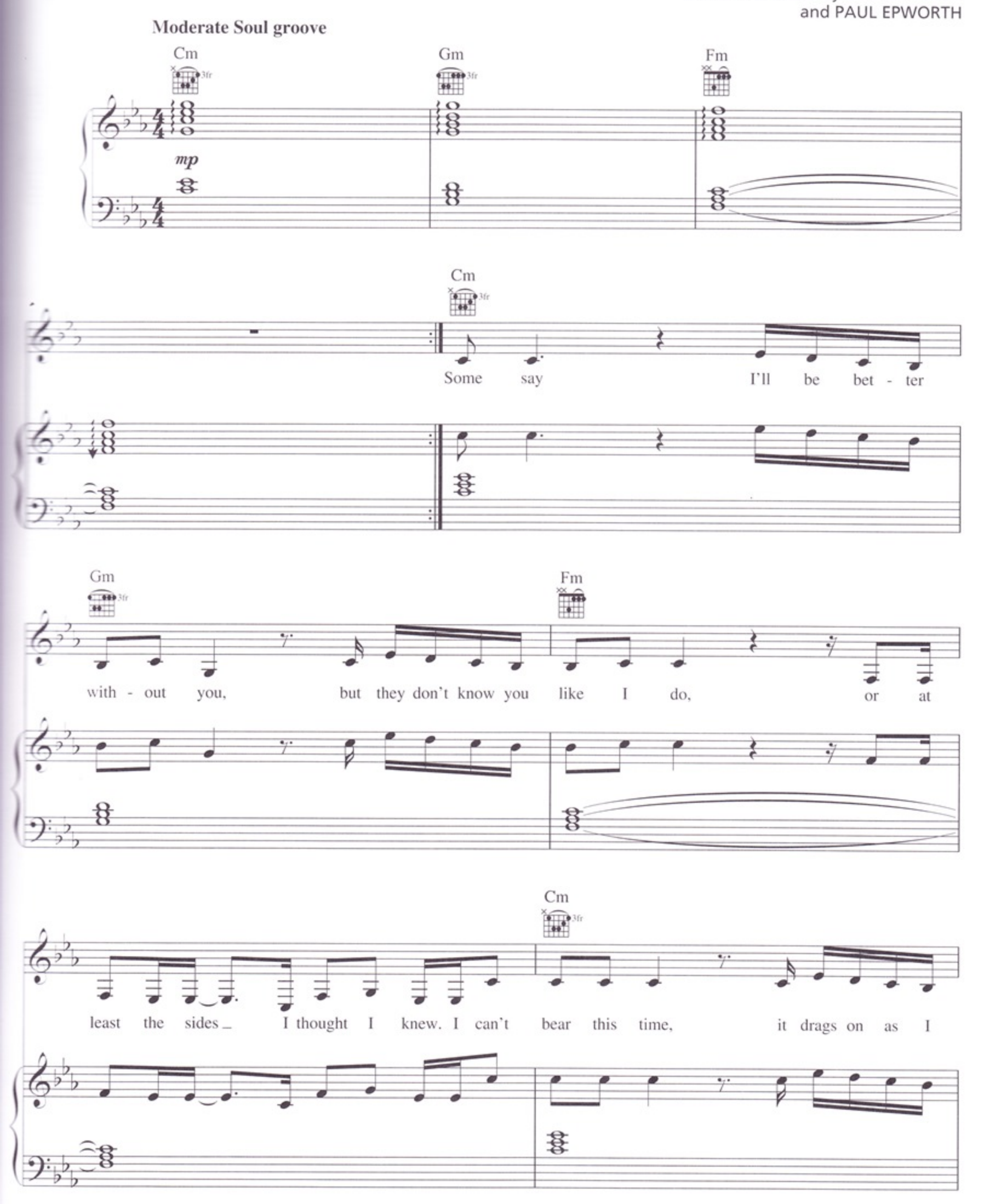
CODA C Dm

Oh. Oh, no,


C
Gm7
oh.
Let it
burn.
Dm
C
Dm
Oh.
Let it
burn.
C
Gm7
Let it
burn.
B♭
C
N.C.

HE WON'T GO

Words and Music by ADELE ADKINS
and PAUL EPWORTH



Copyright © 2011 UNIVERSAL MUSIC PUBLISHING LTD. and EMI MUSIC PUBLISHING LTD.
All Rights for UNIVERSAL MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights for EMI MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved Used by Permission

Gm Fm

lose my mind, re - mind - ed by the things I find like

Cm

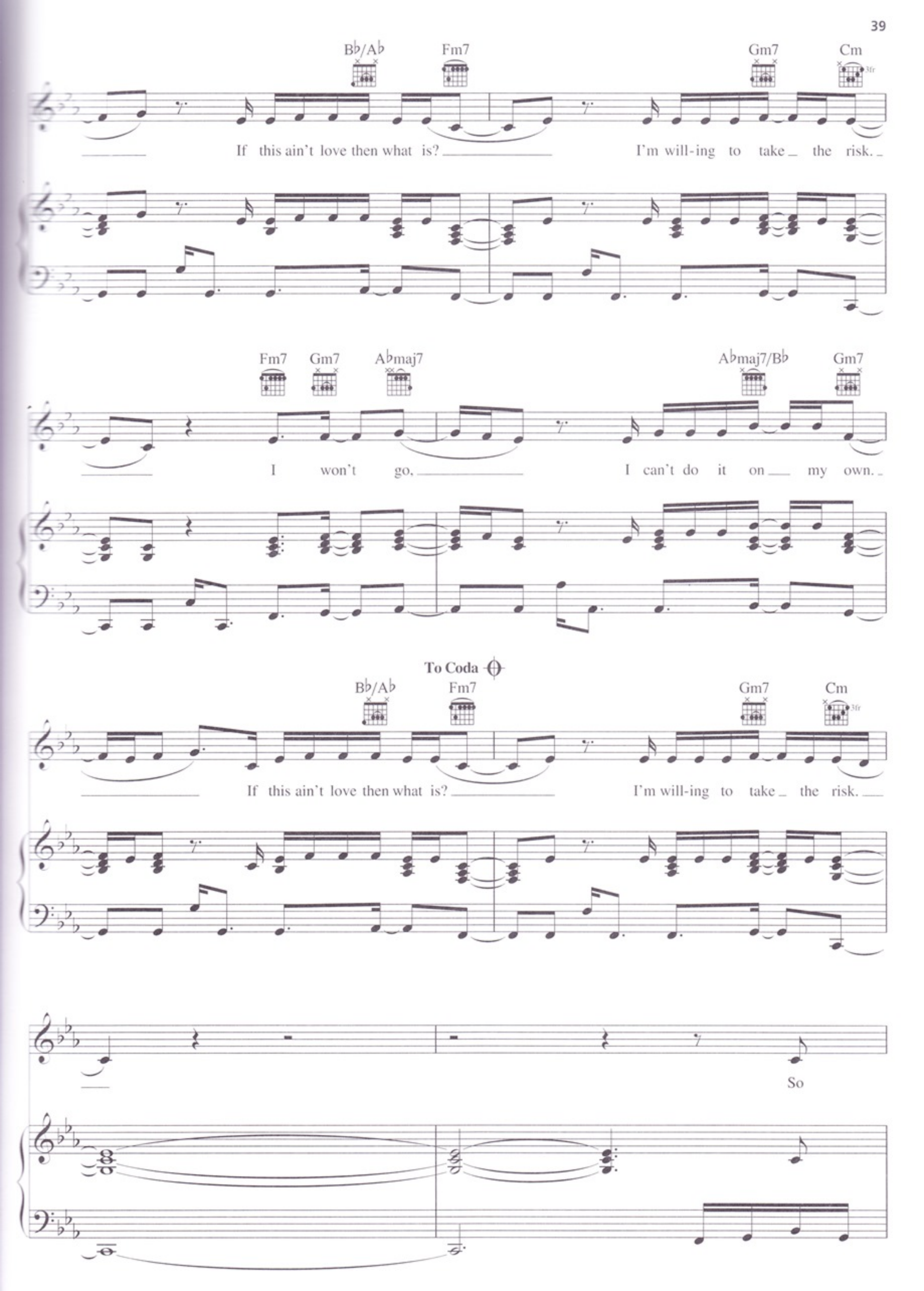
notes and clothes you've left be - hind. Wake me up, wake me up when

Gm Fm

all is done, I won't rise un - til this bat - tle's won, my dig - ni - ty's be -

Fm7 Gm7 A♭maj7 A♭maj7/B♭ Gm7

come un - done. But I won't go, I can't do it on my own.


B♭/A♭
Fm7
Gm7
Cm
3fr
If this ain't love then what is?
I'm will-ing to take the risk.
Fm7
Gm7
A♭maj7
A♭maj7/B♭
Gm7
I won't go,
I can't do it on my own.
To Coda
B♭/A♭
Fm7
Gm7
Cm
3fr
If this ain't love then what is?
I'm will-ing to take the risk.
So

Cm Gm

pet - ri - fied, I'm so scared to step in - to this ride, what if I lose my heart and

Fm

fall, de - clined? I won't for-give me if I give up try-ing. I heard his

Cm Gm

voice to - day, I did-n't know a sin-gle word he said, not one re-sem-blance to the

D.S. al Coda

Fm Fm7 Gm7 A♭maj7

man I met, just a vague and bro-ken boy in - stead. But I won't go,

CODA

Gm7 Fm7 Gm7

I'm will-ing to take the risk. There will be

Cm

times we'll try and give it up, burst - ing at the

Fm7 Gm7

seams, no doubt. We'll al - most fall a - part, then burn the piec -

A♭maj7

- es to watch them turn to dust, but

G7 Fm7 Gm7 A♭maj7

noth - ing will ev - er taint us. I won't go.

A♭maj7/B♭ Gm7 B♭/A♭ Fm7

I can't do it on my own. If this ain't love then what is?

Gm7 Cm Fm7 Gm7 A♭maj7

I'm will - ing to take the risk. I won't go.

A♭maj7/B♭ Gm7 B♭/A♭ Fm7

I can't do it on my own. If this ain't love then what is?

Gm7 Cm

Yeah, I'm will - ing to take the risk.

Gm

Will he, will he still re - mem - ber me? Will he still love me ev - en

Fm

when he's free? Or will he go back to the place where he will choose the poi - son

Cm Gm

o - ver me? When we spoke yes - ter - day, he said to hold my breath and sit and

Fm | Fm7 | Gm7 | A♭maj7

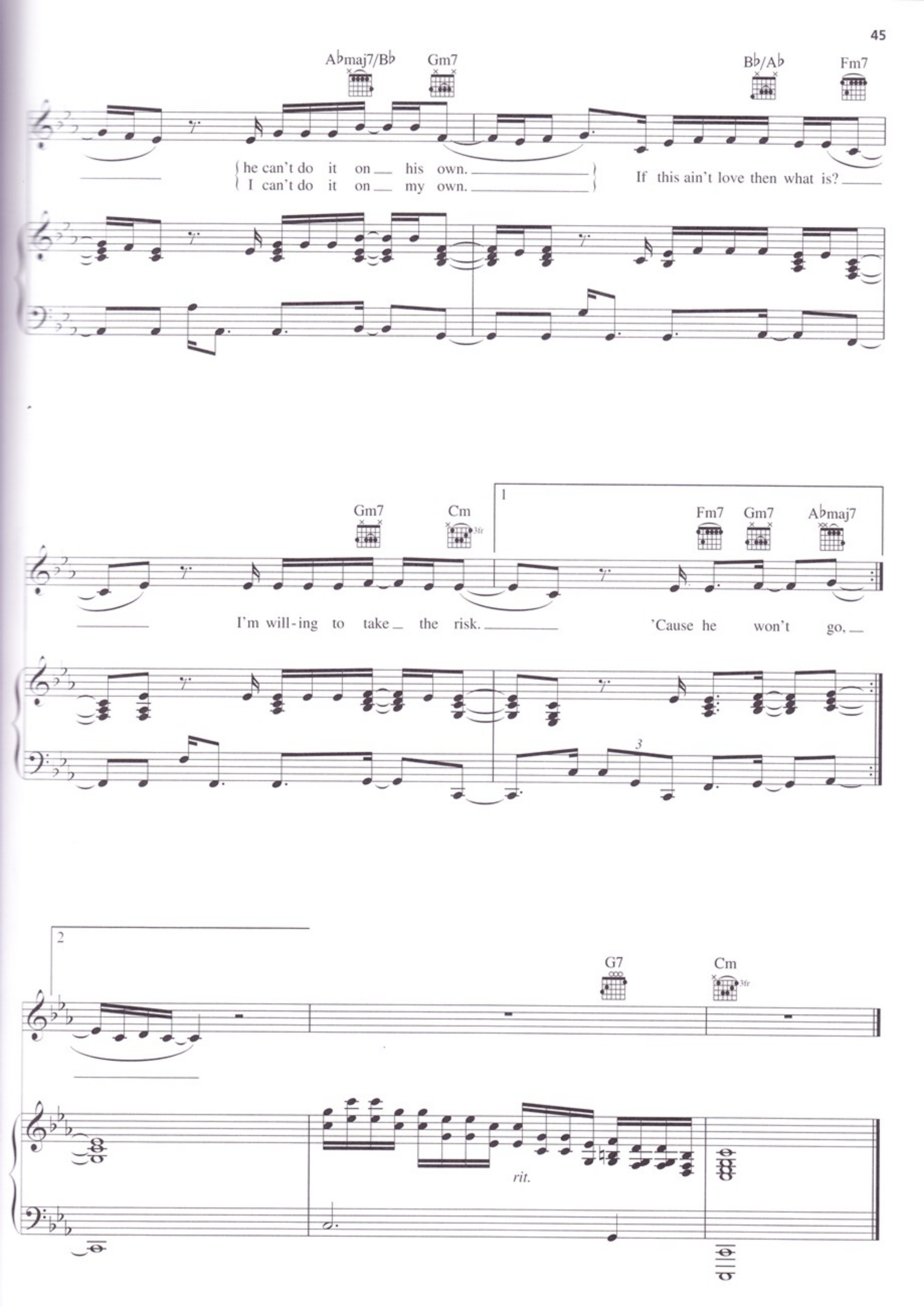
wait, I'll be home soon, I won't be late. He won't go,

A♭maj7/B♭ | Gm7 | B♭/A♭ | Fm7

he can't do it on his own. If this ain't love then what is?

Gm7 | Cm | Fm7 | Gm7 | A♭maj7

{He's / We're} will-ing to take the risk. So I won't go,


A♭maj7/B♭
Gm7
B♭/A♭
Fm7
he can't do it on his own.
I can't do it on my own.
If this ain't love then what is?
Gm7
Cm
3fr
1
Fm7
Gm7
A♭maj7
I'm will-ing to take the risk.
'Cause he won't go,
3
2
G7
Cm
3fr
rit.

TAKE IT ALL

Words and Music by ADELE ADKINS
and FRANCIS EG WHITE

Piano Ballad

C Em/B Am C/G

Did-n't I give it all? Tried my best, gave you ev - 'ry -

mp

D/F♯ Csus2/E D Csus2

thing I had, ev - 'ry - thing and no less. Did - n't I

C Em/B Am C/G

do it right to let you down? May - be you got
I should leave to help you see noth - ing gets bet -

Copyright © 2011 UNIVERSAL MUSIC PUBLISHING LTD. and SONY/ATV MUSIC PUBLISHING UK LIMITED
All Rights for UNIVERSAL MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights for SONY/ATV MUSIC PUBLISHING UK LIMITED Administered by SONY/ATV MUSIC PUBLISHING LLC, 8 Music Square West, Nashville, TN 37203
All Rights Reserved Used by Permission

D/F♯ Csus2/E D Csus2

___ too used to, ___ well, hav - ing me 'round. ___ Still, how can you
- ter than this, ___ and this is ev - 'ry - thing we need. So, is it

C Em/B Am C/G

walk a - way ___ from all my ___ tears? ___ It's gon - na be an
o - ver? ___ Is this real - ly it? ___ You're giv - ing up so

D/F♯ Csus2/E D Csus2

emp - ty ___ road with - out me right ___ here.
eas - i - ly, I thought you loved me more than this. But go on and

C Em/B Am C/G

take it, ___ take it all ___ with you. ___

F G E7/G♯ Am

Don't look back at this crum - bl - ing fool. Just

Dm Em Fmaj7 C

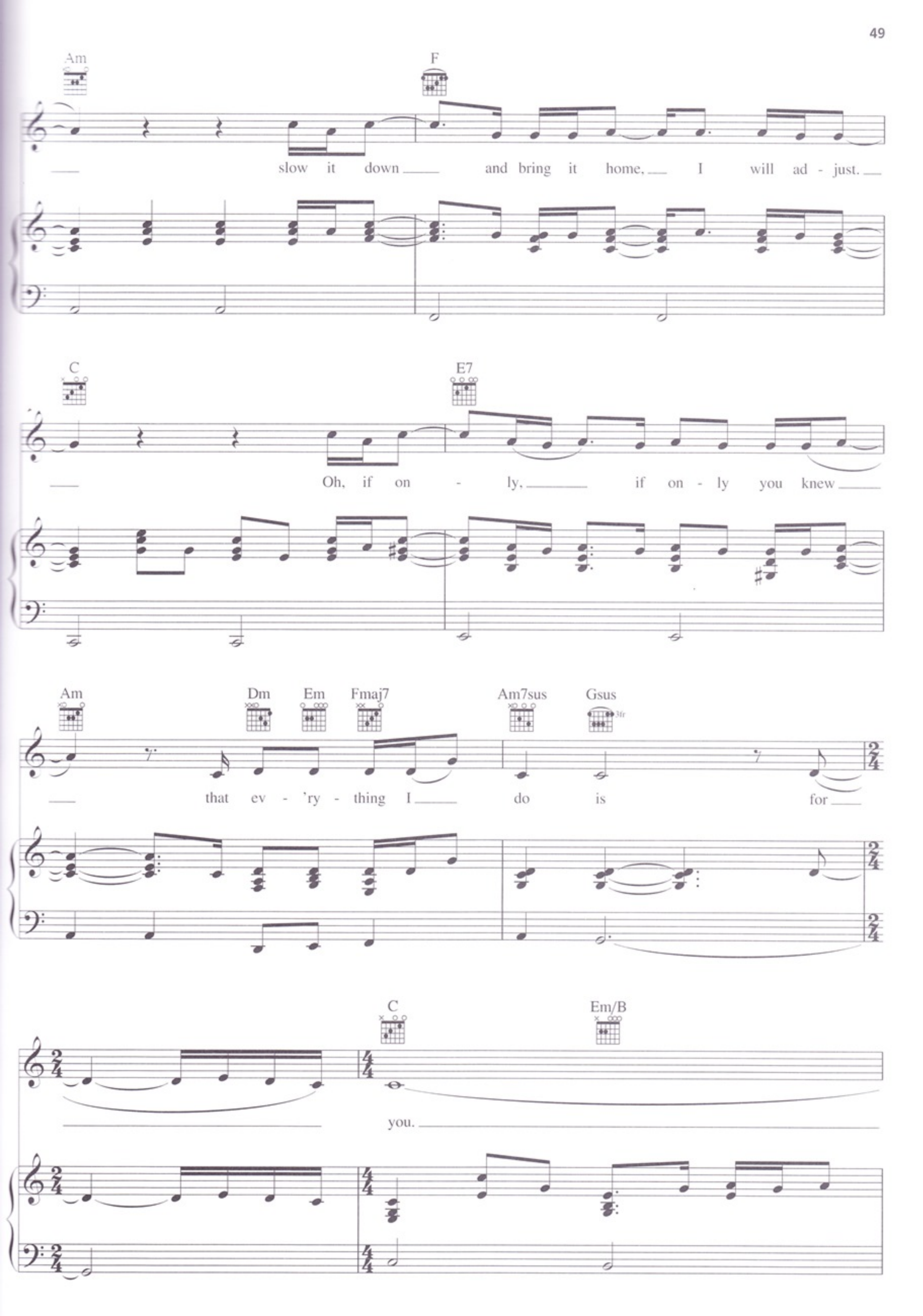
take it all with my love.

Dm Em Fmaj7 1 C

Take it all with my love. May - be

2 C B♭

love. I will change if I must,


Am
F
slow it down and bring it home, I will ad - just.
C
E7
Oh, if on - ly, if on - ly you knew
Am
Dm
Em
Fmaj7
Am7sus
Gsus
3fr
that ev - 'ry - thing I do is for
C
Em/B
you.

Am C/G D/F♯ Csus2/E

D C C Em/B

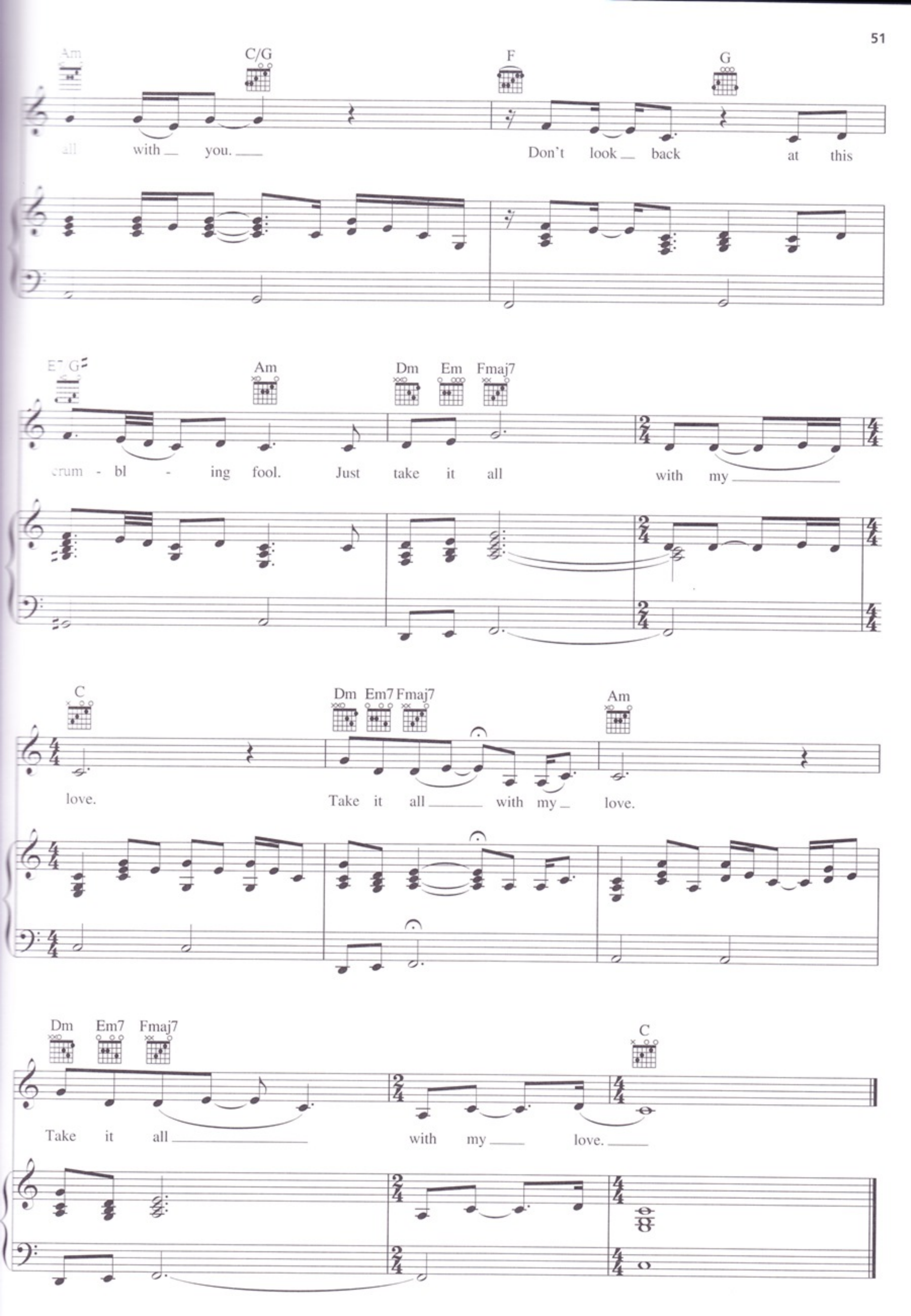
But go on, go on and take it, take it

Am C/G F G

all with you. Don't look back at this

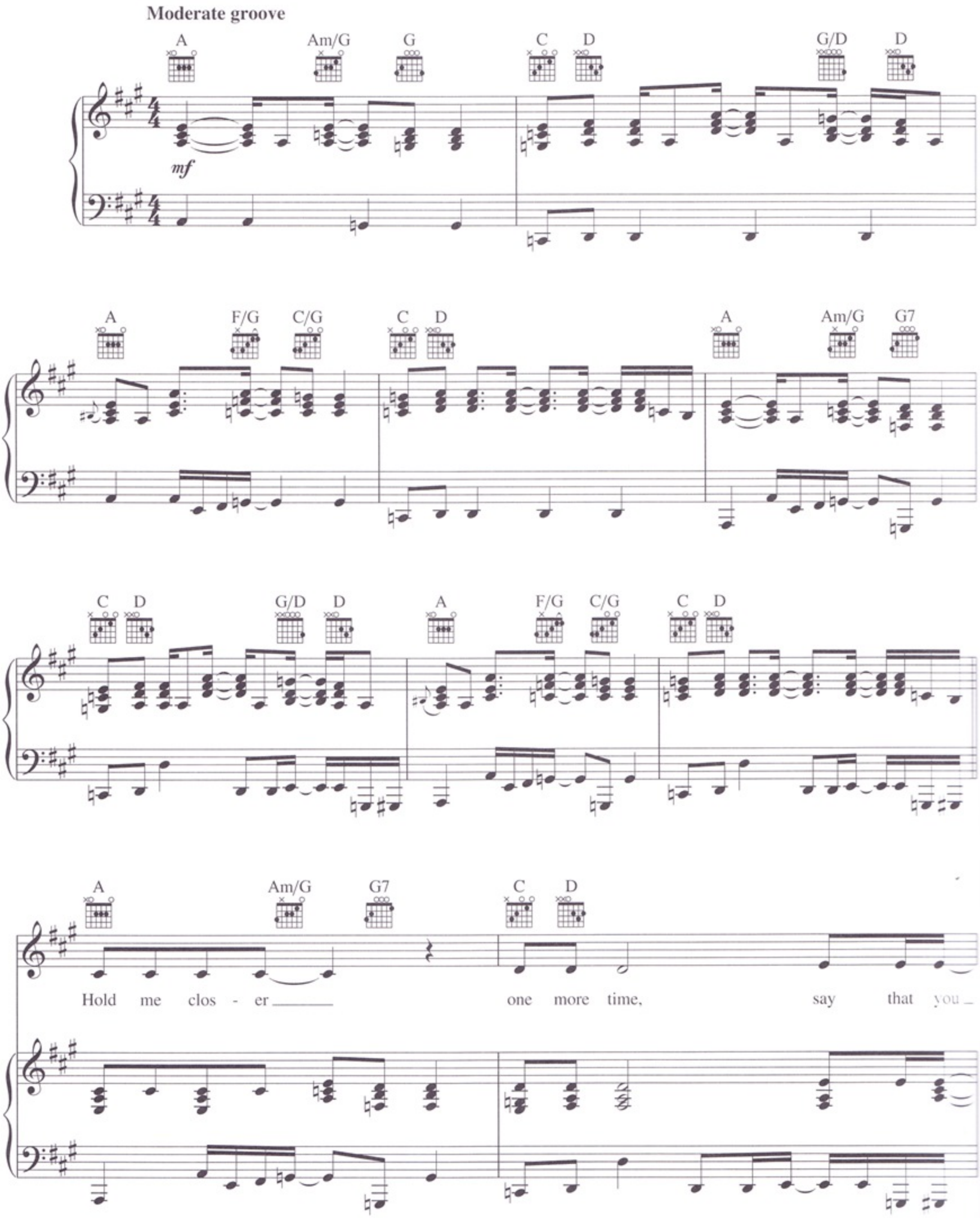
E7/G♯ Am C Em/B

crum - bl - ing fool. Just take it, take it


Am
C/G
F
G
all with you.
Don't look back at this
E7 G
Am
Dm
Em
Fmaj7
crum - bl - ing fool. Just take it all with my
C
Dm
Em7
Fmaj7
Am
love.
Take it all with my love.
Dm
Em7
Fmaj7
C
Take it all with my love.

I'LL BE WAITING

Words and Music by ADELE ADKINS
and PAUL EPWORTH



Copyright © 2011 UNIVERSAL MUSIC PUBLISHING LTD. and EMI MUSIC PUBLISHING LTD.
All Rights for UNIVERSAL MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights for EMI MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved Used by Permission

A F/G C/G C D

love me in your last good - bye.

A Am/G G7 C D

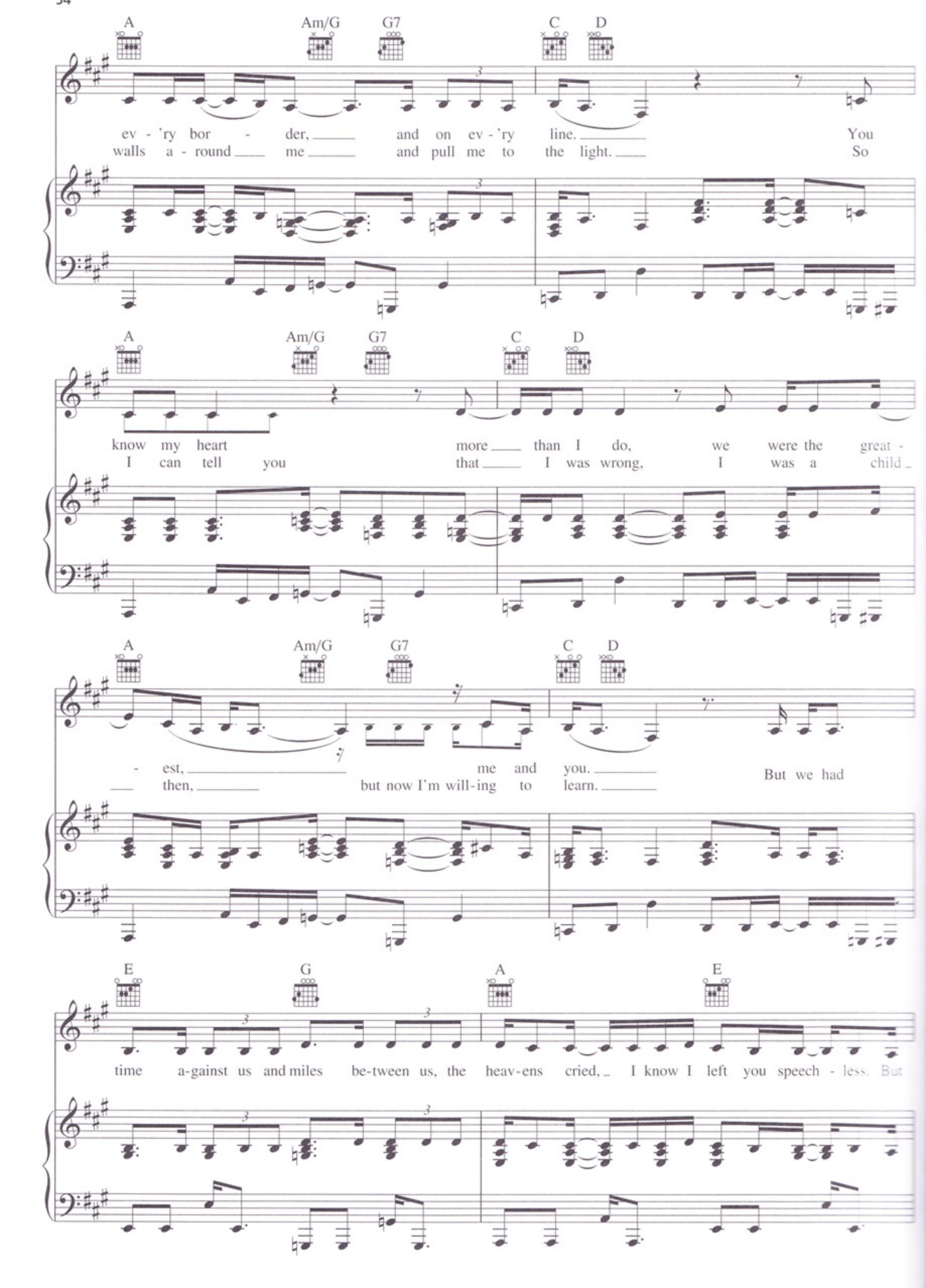
Please for - give me for my sins, yes, I

A F/G C/G C D

swam dir - ty wa - ters, but you pushed me in. I've

A Am/G G7 C D

seen your face un - der ev - 'ry sky, o - ver
Let me stay here for just one more night, build your


A Am/G G7 C D
ev - 'ry bor - der, and on ev - 'ry line. You
walls a - round me and pull me to the light. So
A Am/G G7 C D
know my heart more than I do, we were the great -
I can tell you that I was wrong, I was a child
A Am/G G7 C D
- est, me and you. But we had
then, but now I'm will-ing to learn.
E G A E
time a-gainst us and miles be-tween us, the heav-ens cried, I know I left you speech - less. But

G A C D

now the sky has cleared and it's blue, and I see my fu - ture in you. I'll be

E D A C D

wait - ing for you when you're read - y to love me a - gain. I'll put my

E D A

hands up, I'll do ev - 'ry-thing dif - f'rent, I'll be bet - ter to you. I'll be

E D A C D

wait - ing for you when you're read - y to love me a - gain. I'll put my

E D 1 C D

hands up, I'll be some-bod - y dif-f'rent, I'll be bet-ter to you.

2 C D E

some-bod - y dif- f'rent, I'll be bet - ter to you. Time a - gainst us,

A G A

miles be - tween us, heav-ens cried, I know I left your speech - less.

E

Time a - gainst us,

A G

miles be - tween us, heav-ens cried, I know I left you speech - less,

A C D E D

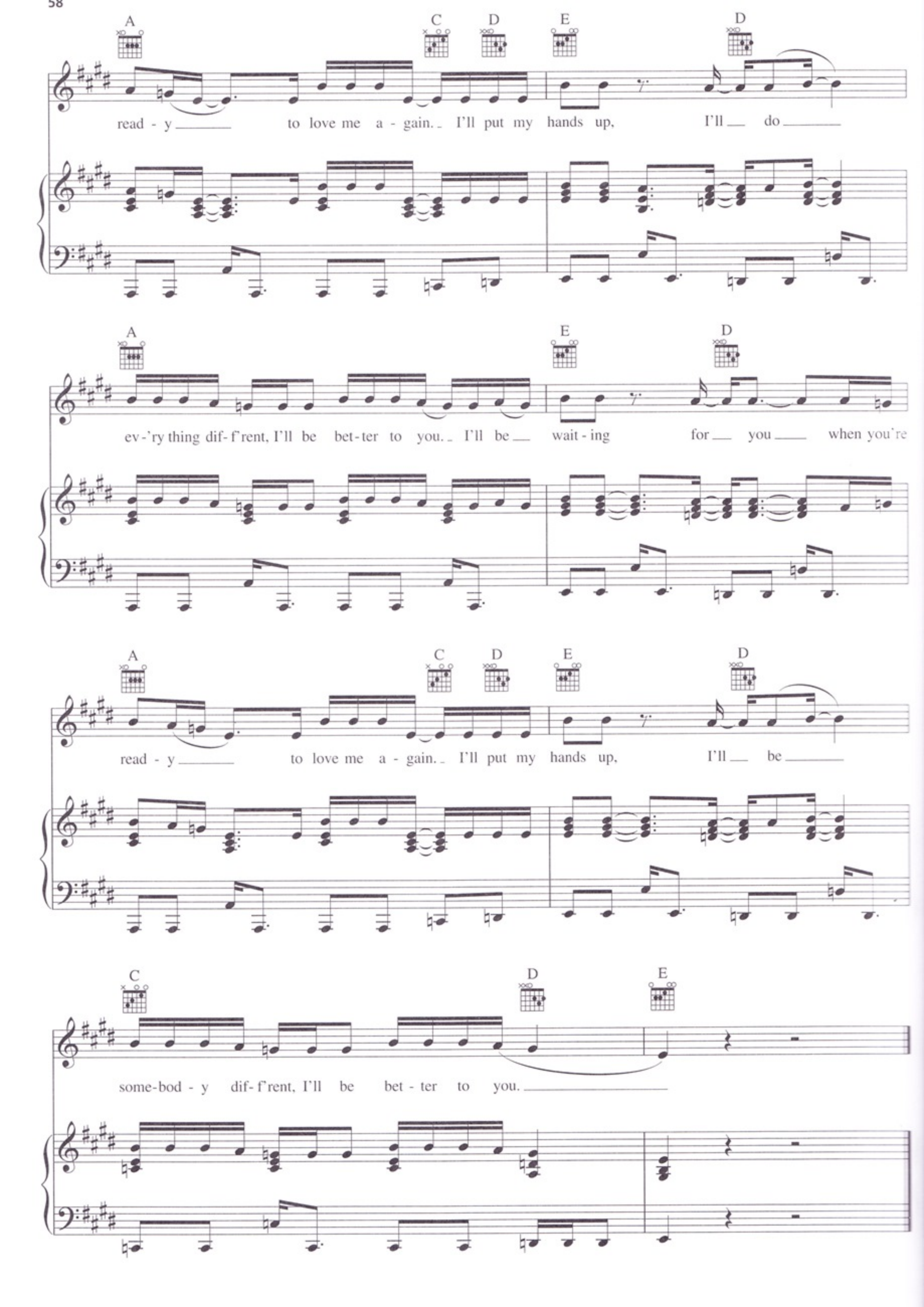
I know I left you speech - less.

A C D E D

I'll be wait - ing.

A E D

I'll be wait - ing for you when you're


A C D E D
read - y to love me a - gain. I'll put my hands up, I'll do
A E D
ev - 'ry thing dif - f'rent, I'll be bet - ter to you. I'll be wait - ing for you when you're
A C D E D
read - y to love me a - gain. I'll put my hands up, I'll be
C D E
some - bod - y dif - f'rent, I'll be bet - ter to you.

ONE AND ONLY

Words and Music by ADELE ATKINS,
DAN WILSON and GREG WELLS

With a shuffle (♩♩ = ♪♪)

F/C Fsus/C F/C C7 Dm7/C C7

mf

You've been on my

F C

mind, I grow fon - der ev - 'ry day. Lose my - self in
mind, you hang on ev - 'ry word I say, lose your - self in

Gm Dm C

time just think - ing of your face. God on - ly
time at the men - tion of your name. Will I ev - er

Copyright © 2011 UNIVERSAL MUSIC PUBLISHING LTD., CHRYSALIS MUSIC, SUGAR LAKE MUSIC and FIREHOUSE CAT MUSIC
All Rights for UNIVERSAL MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights for SUGAR LAKE MUSIC Administered by CHRYSALIS MUSIC
All Rights for FIREHOUSE CAT MUSIC Administered by KOBALT MUSIC PUBLISHING AMERICA, INC.
All Rights Reserved Used by Permission

F C

knows why it's tak - en me so long to let my doubts
know how it feels to hold you close and have you

Gm Dm C

go, you're the on - ly one that I want. I don't know
tell me which ev - er road I choose you'll go.

B♭ C Dm

why I'm scared, I've been here be - fore. Ev-'ry feel - ing, ev-'ry word, I've i - mag - ined it all.

E♭ B♭

You'll nev - er know if a - you nev - er try to for - get your past and sim - ply be mine.

Csus C F

I dare you to let me be yours, your one and on-

Dm Am

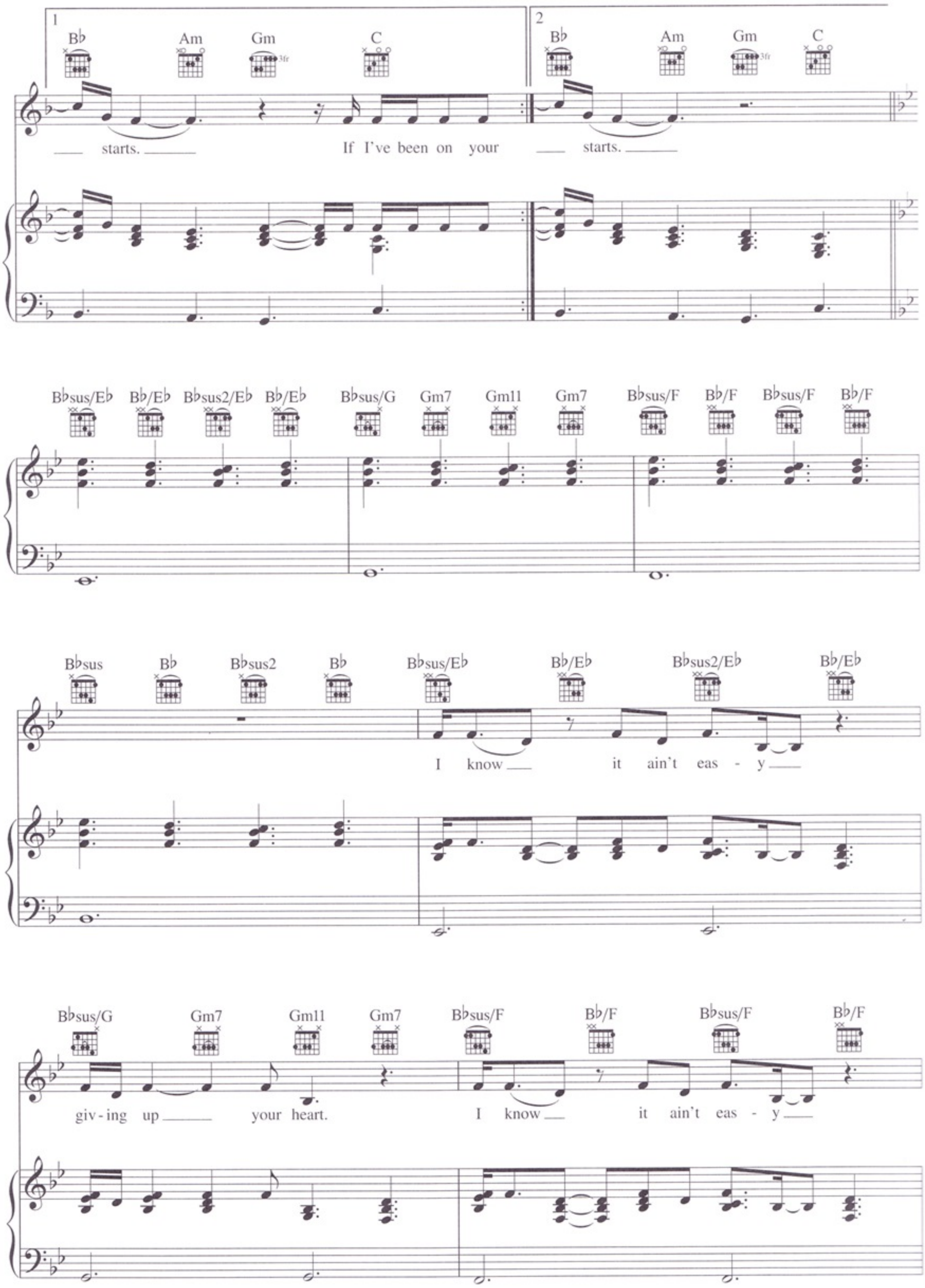
-ly. Prom-ise I'm worth it, to hold in your

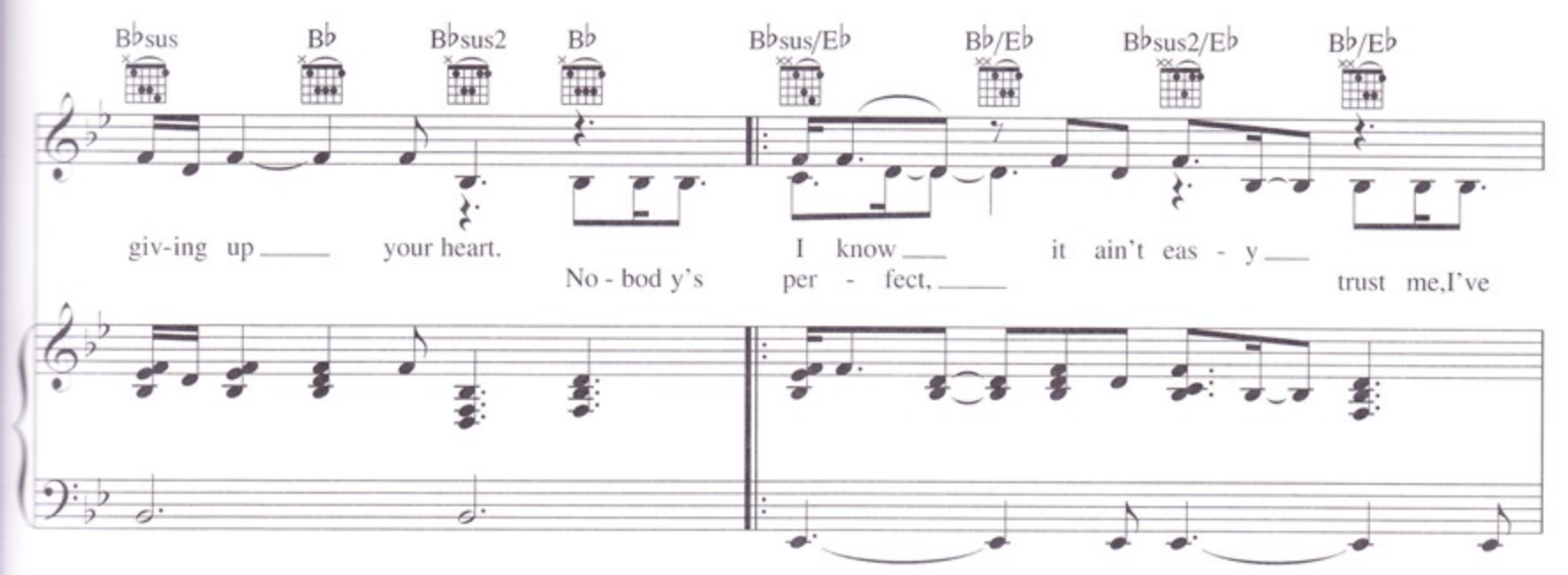
B♭ Am Gm C F

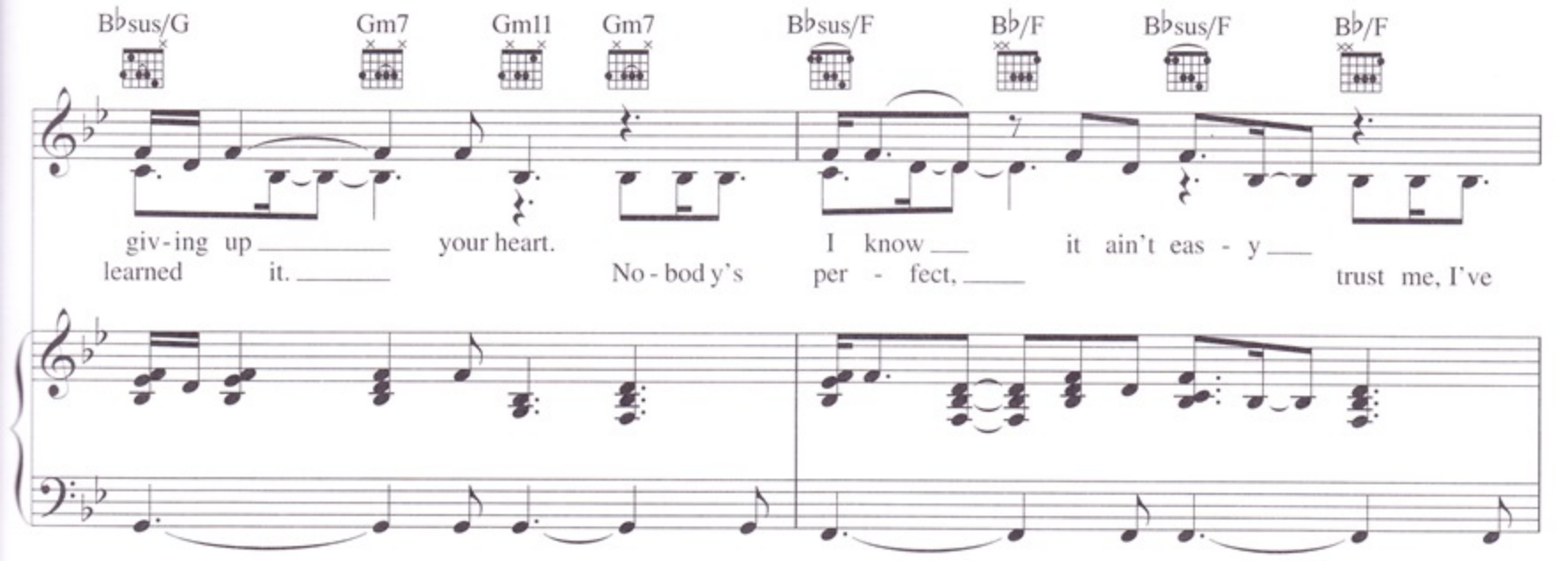
arms. So come on and give me the chance to prove I am the

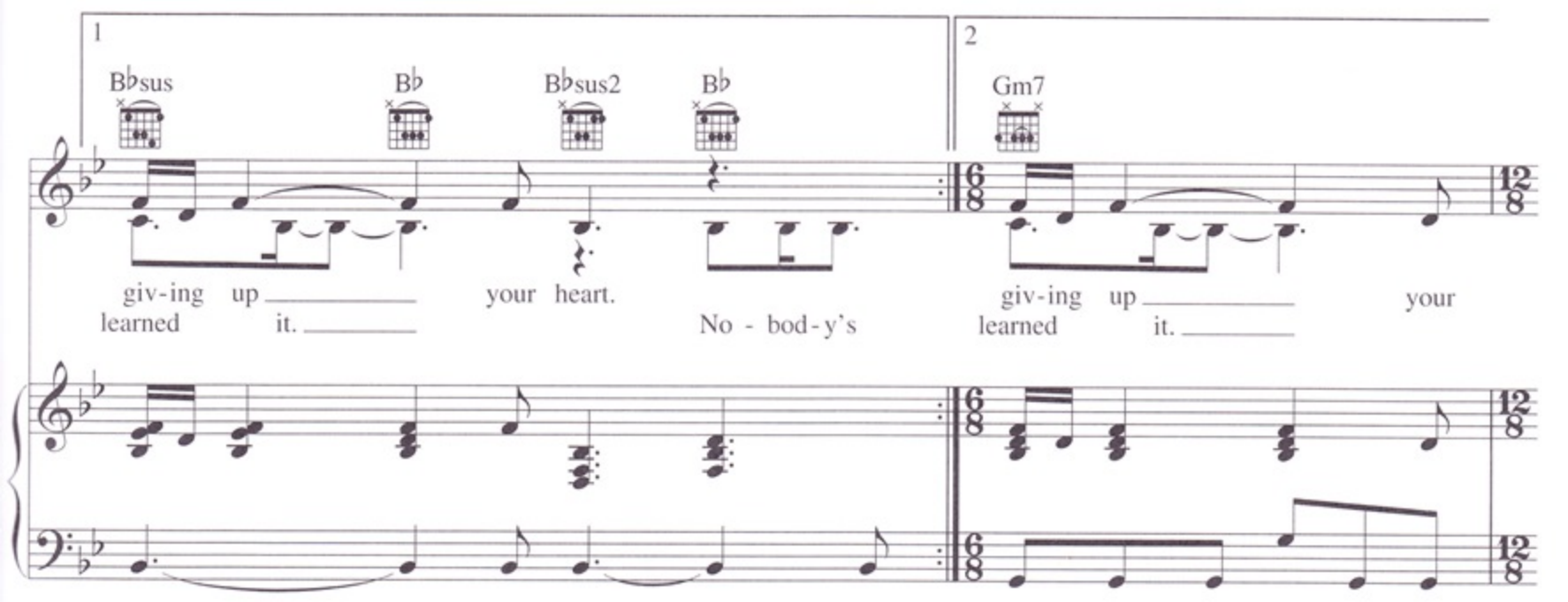
Dm Am

one who can walk that mile un-til the end


1
B♭ Am Gm C
2
B♭ Am Gm C
starts. If I've been on your starts.
B♭sus/E♭ B♭/E♭ B♭sus2/E♭ B♭/E♭ B♭sus/G Gm7 Gm11 Gm7 B♭sus/F B♭/F B♭sus/F B♭/F
B♭sus B♭ B♭sus2 B♭ B♭sus/E♭ B♭/E♭ B♭sus2/E♭ B♭/E♭
I know it ain't eas - y
B♭sus/G Gm7 Gm11 Gm7 B♭sus/F B♭/F B♭sus/F B♭/F
giv - ing up your heart. I know it ain't eas - y


B♭sus
B♭
B♭sus2
B♭
B♭sus/E♭
B♭/E♭
B♭sus2/E♭
B♭/E♭
giv-ing up your heart.
No - bod y's
I know it ain't eas - y
per - fect,
trust me,I've


B♭sus/G
Gm7
Gm11
Gm7
B♭sus/F
B♭/F
B♭sus/F
B♭/F
giv-ing up your heart.
learned it.
No - bod y's
I know it ain't eas - y
per - fect,
trust me, I've


1
B♭sus
B♭
B♭sus2
B♭
giv-ing up your heart.
learned it.
No - bod-y's
2
Gm7
giv-ing up your
learned it.

Csus C F

heart. So, I dare you to let me be, oh, your one and on -

Dm Am

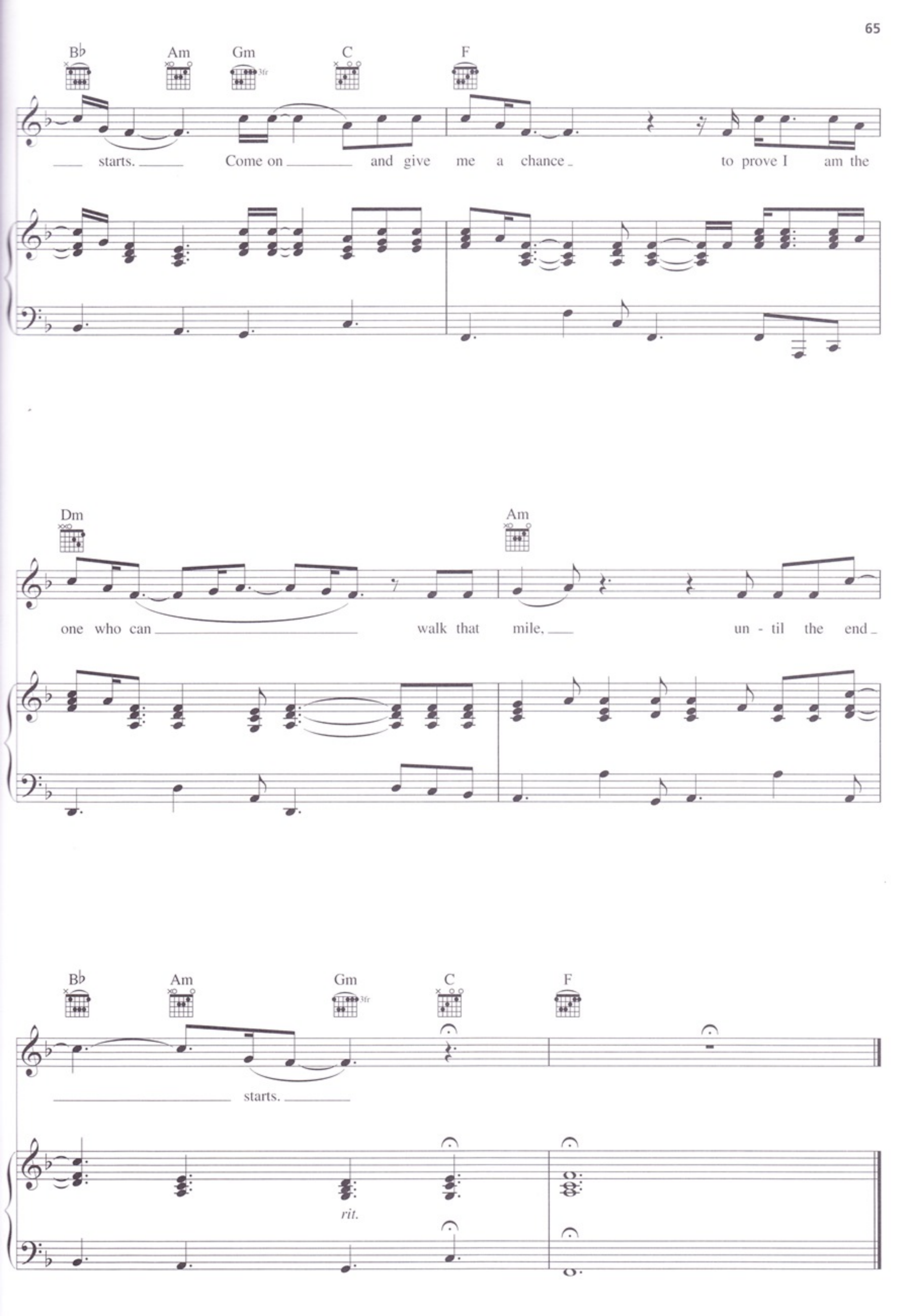
- ly. I prom - ise I'm worth it, to hold in your

B♭ Am Gm C F

arms. So, come on and give me the chance to prove I am the

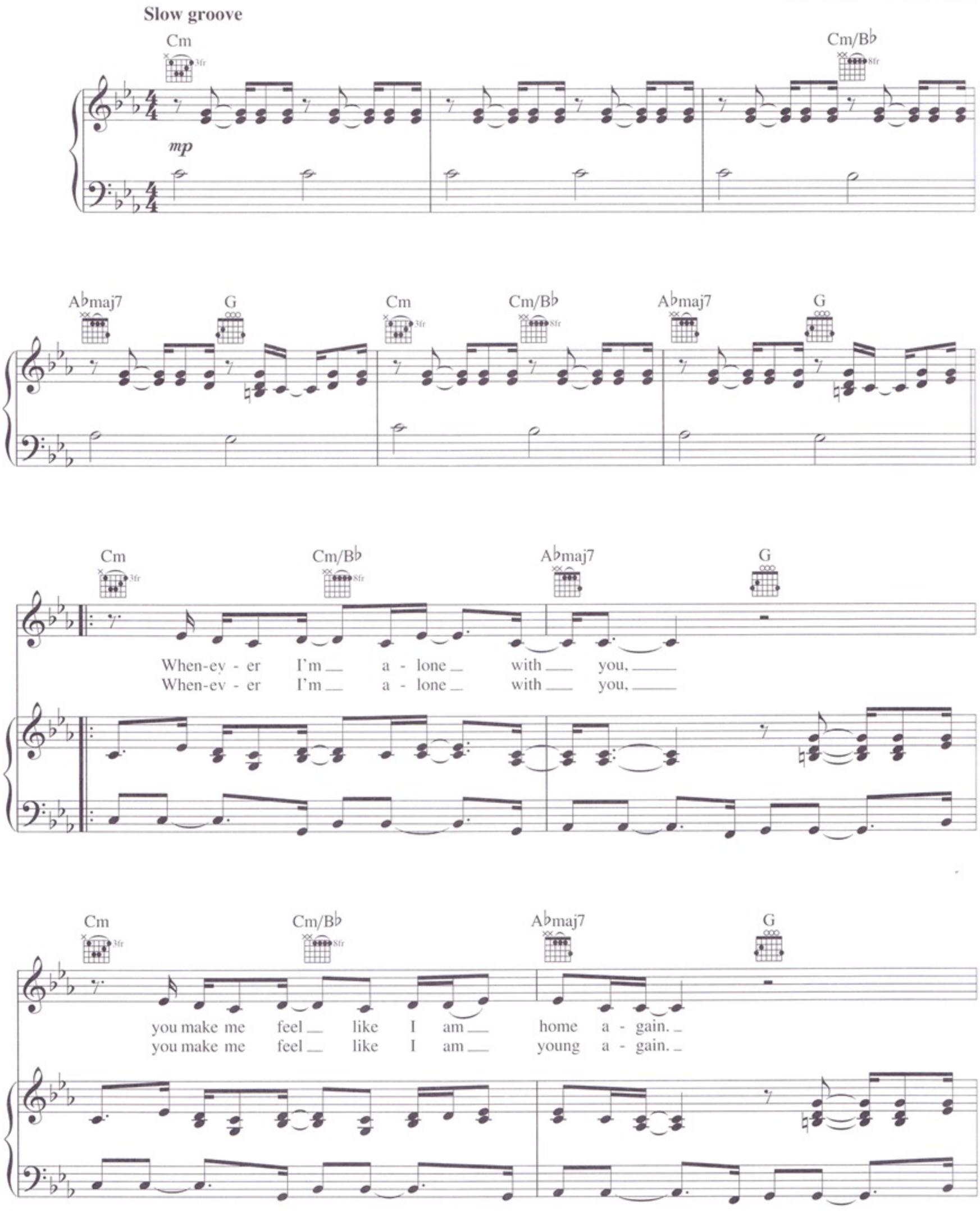
Dm Am

one who can walk that mile, un - til the end

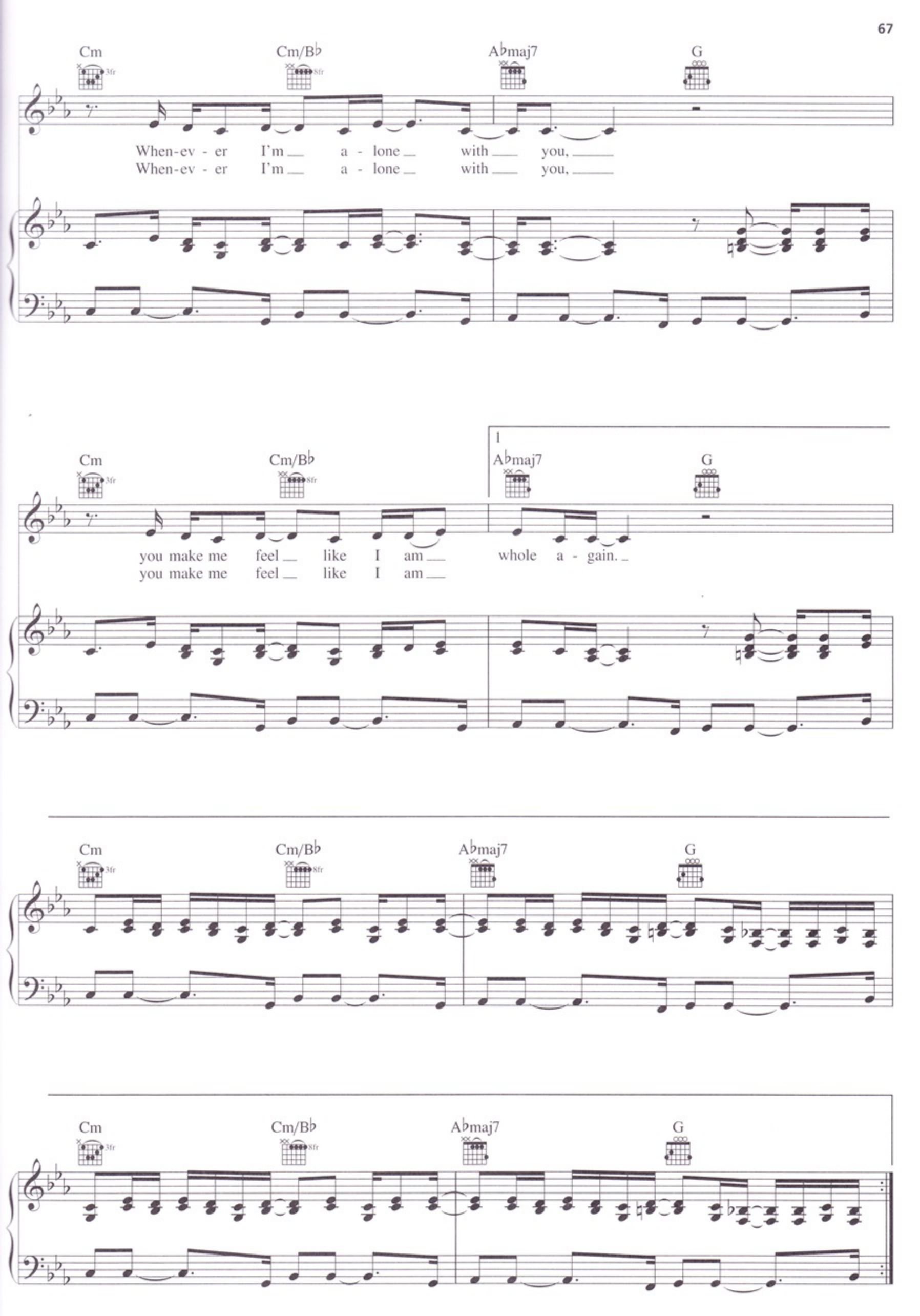

B♭
Am
Gm
3fr
C
F
starts.
Come on
and give me a chance
to prove I am the
Dm
Am
one who can
walk that mile,
un - til the end
B♭
Am
Gm
3fr
C
F
starts.
rit.

LOVESONG

Words and Music by ROBERT SMITH,
LAURENCE TOLHURST, SIMON GALLUP,
PAUL S. THOMPSON, BORIS WILLIAMS
and ROGER O'DONNELL



Copyright © 1989 by Fiction Songs Ltd.
All Rights in the U.S. and Canada Administered by Universal Music - MGB Songs
International Copyright Secured All Rights Reserved


Cm
Cm/B♭
A♭maj7
G
When-ev - er I'm a - lone with you,
When-ev - er I'm a - lone with you,
Cm
Cm/B♭
I
A♭maj7
G
you make me feel like I am whole a - gain.
you make me feel like I am
Cm
Cm/B♭
A♭maj7
G
Cm
Cm/B♭
A♭maj7
G

2

A♭maj7 G7 A♭maj7 Fm7

fun a - gain. How - ev - er far a - way,

Cm B♭ A♭maj7 Fm7

I will al - ways love you. How - ev - er long I stay,

Cm B♭ A♭maj7 Fm7

I will al - ways love you. What - ev - er words I say,

To Coda

Cm B♭ A♭maj7 G7

I will al - ways love you, I will al - ways love

Cm Cm/B♭ A♭maj7 G

you.

Cm Cm/B♭ A♭maj7 G

When -

Cm Cm/B♭ A♭maj7 G

ev - er I'm a - lone with you,

Cm Cm/B♭ A♭maj7 G

you make me feel like I am free a - gain. When -

Cm | Cm/B♭ | A♭maj7 | G

ev - er I'm a - lone with you,

Cm | Cm/B♭ | A♭maj7 | G

D.S. al Coda

you make me feel like I am clean a - gain.

CODA

A♭maj7 | G7 | Cm | Cm/B♭

I will al - ways love you.

Vocal tacet on repeat

Guitar solo

A♭maj7 | G | Cm | Cm/B♭

1 A♭maj7 G

2 A♭maj7 G

A♭maj7 Fm7 Cm B♭

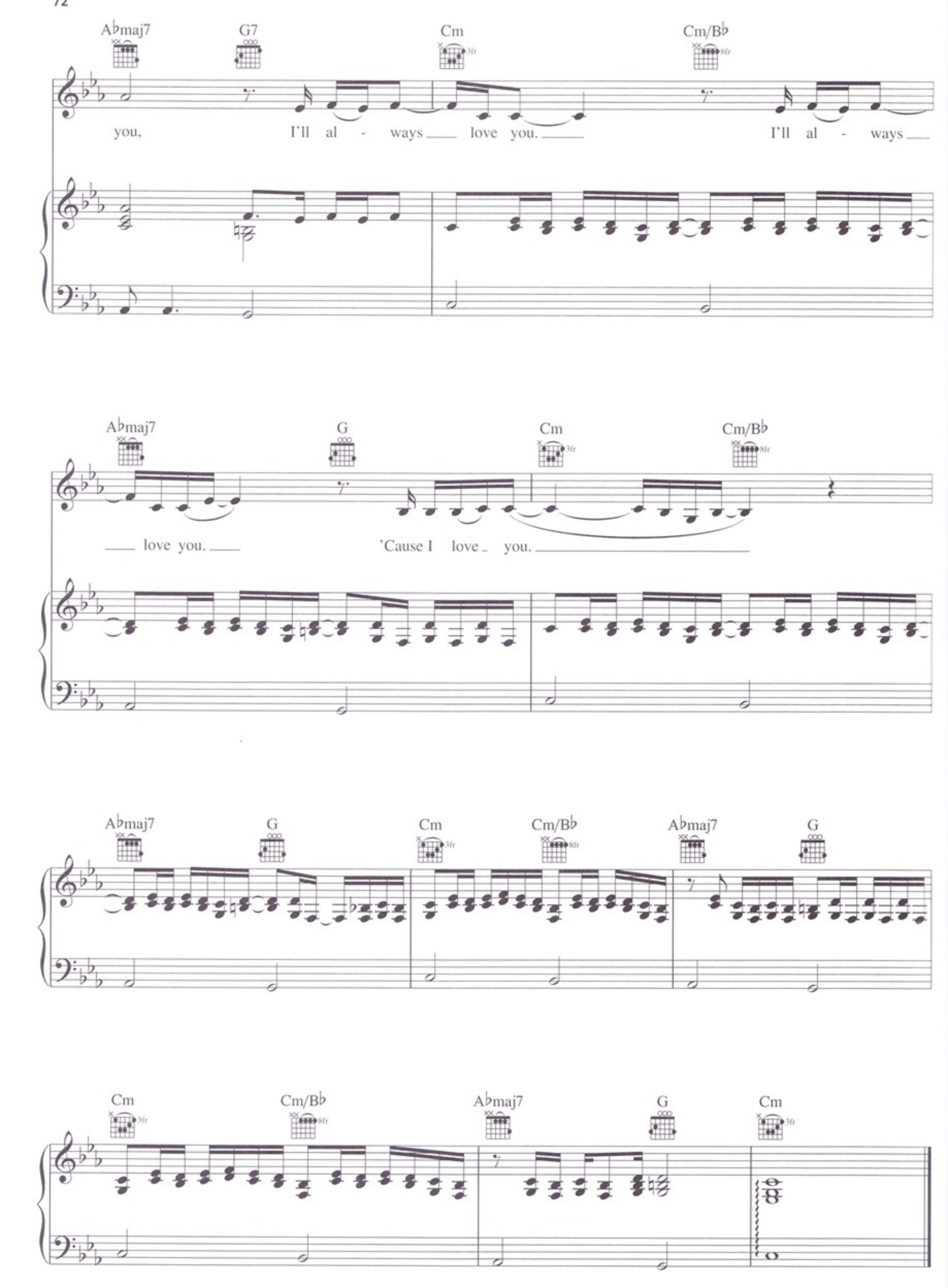
How - ev - er far a - way, I will al - ways love you.

A♭maj7 Fm7 Cm B♭

How - ev - er long I stay, I will al - ways love you.

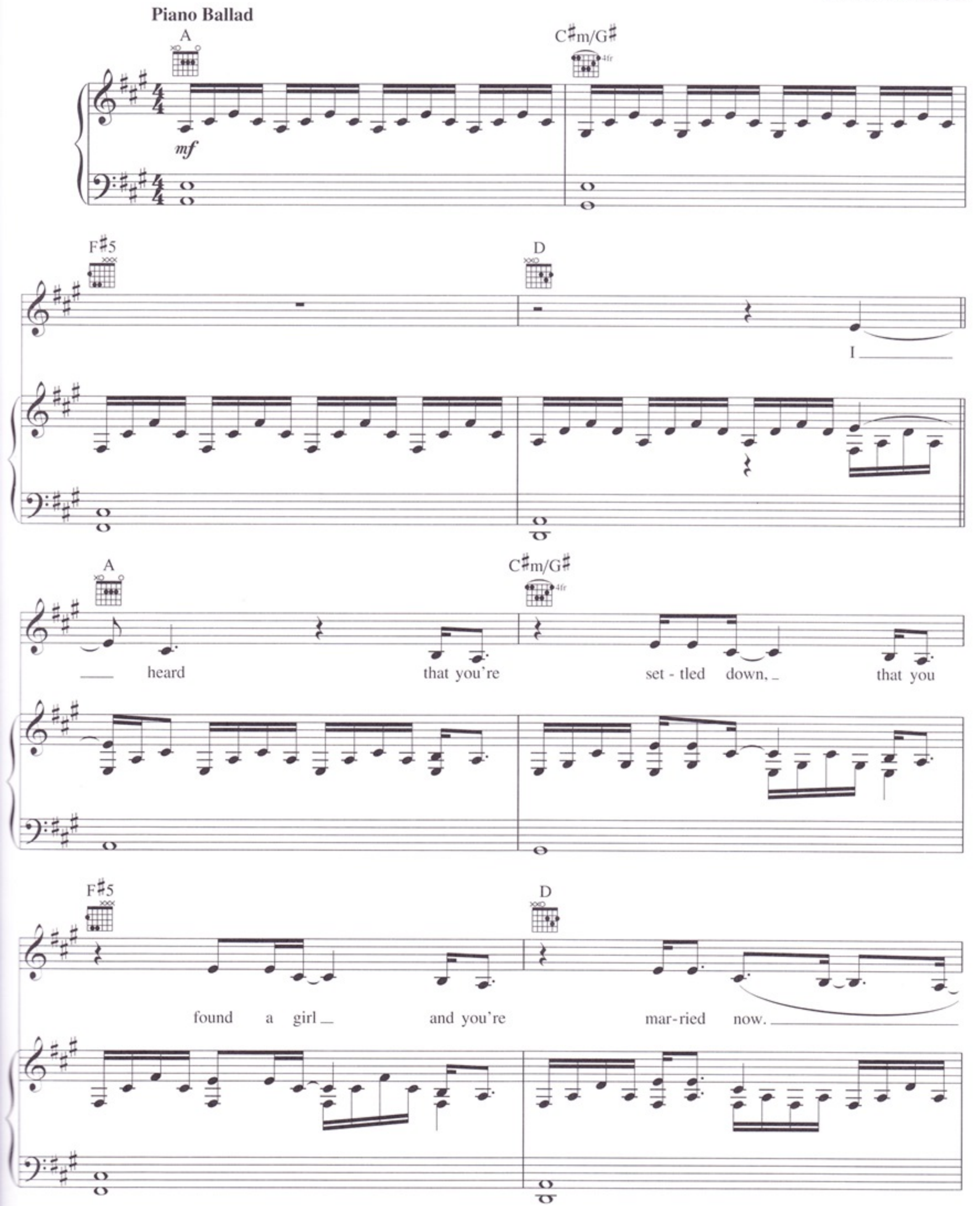
A♭maj7 Fm7 Cm B♭

What - ev - er words I say, I will al - ways love


A♭maj7
G7
Cm
Cm/B♭
you, I'll al - ways love you. I'll al - ways
A♭maj7
G
Cm
Cm/B♭
love you. 'Cause I love you.
A♭maj7
G
Cm
Cm/B♭
A♭maj7
G
Cm
Cm/B♭
A♭maj7
G
Cm

SOMEONE LIKE YOU

Words and Music by ADELE ADKINS
and DAN WILSON



Copyright © 2011 UNIVERSAL MUSIC PUBLISHING LTD., CHRYSALIS MUSIC and SUGAR LAKE MUSIC
All Rights for UNIVERSAL MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights for SUGAR LAKE MUSIC Administered by CHRYSALIS MUSIC
All Rights Reserved Used by Permission

A C♯m/G♯

I heard that your dreams came true, guess she

F♯5 D

gave you things I did-n't give to you.

A C♯m/G♯

Old friend, why are you so shy? Ain't like

F♯5 D

you to hold back or hide from the light. I

E F♯m D

hate to turn up out of the blue un - in - vit - ed, but I could-n't stay a - way, I could-n't fight it. I had

E F♯m D E/D

hoped you'd see my face and that you'd be re - mind - ed that, for me, it is - n't o - ver.

𝄋

D A E

Nev - er mind, I'll find some-one like

F♯m D A E

you, I wish noth-ing but the best for you,

F♯m D A E

too. Don't for - get me, I beg, I re -

To Coda

F♯m D A E

mem - ber you said, "Some - times it lasts in love, but some - times it hurts in -

F♯m D A E

- stead." Some - times it lasts in love, but some - times it hurts in -

F♯m D A

- stead. You know how the

C♯m/G♯ (4fr) F♯m

time flies, on - ly yes - ter - day was the

D A

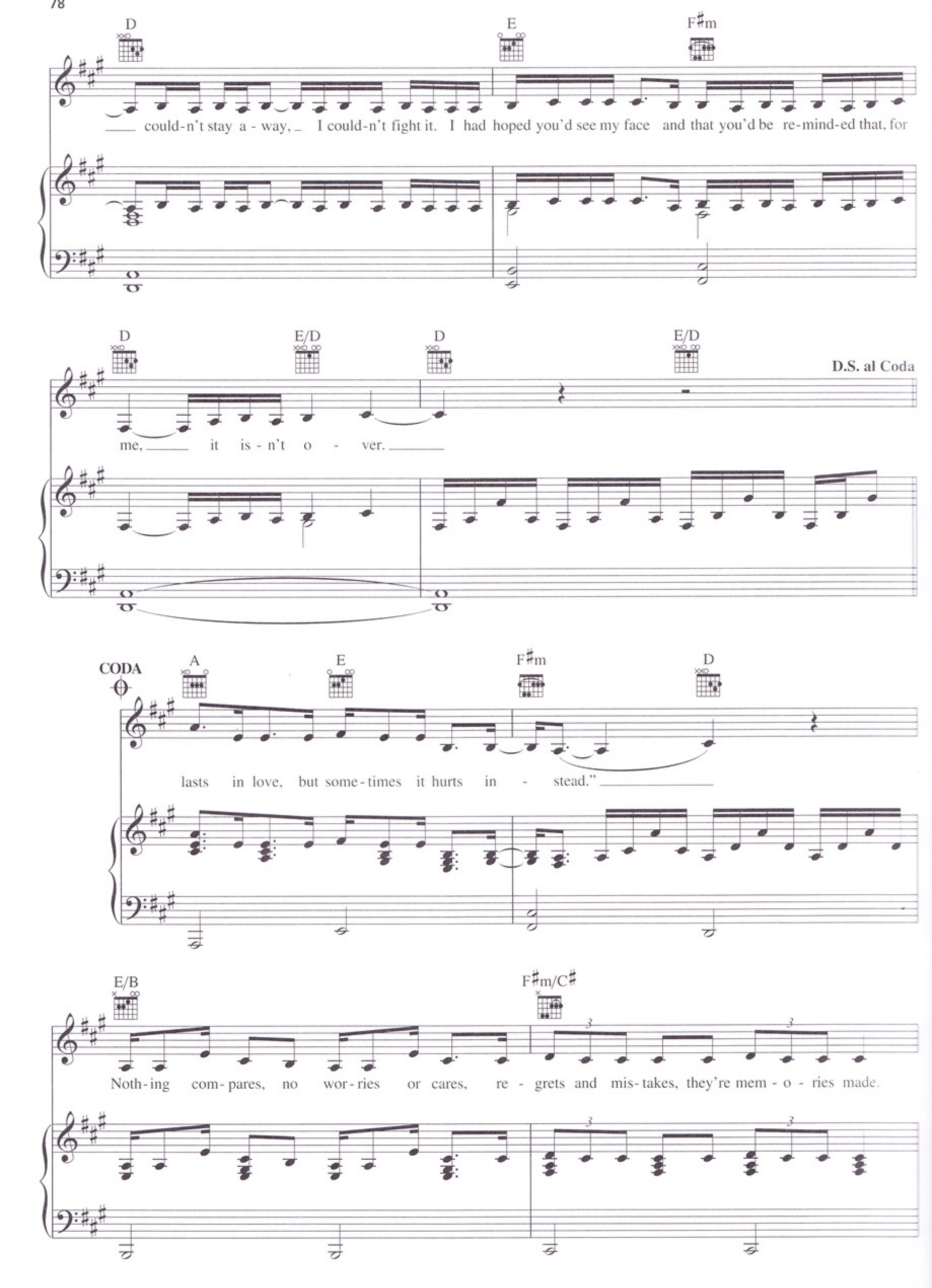
time of our lives. We were born and raised in a

C♯m/G♯ (4fr) F♯m

sum - mer haze, bound by the sur - prise of our

D E F♯m

glo - ry days. I hate to turn up out of the blue un - in - vit - ed, but I


D
E
F♯m
could-n't stay a - way, I could-n't fight it. I had hoped you'd see my face and that you'd be re-mind-ed that, for
D
E/D
D
E/D
D.S. al Coda
me, it is - n't o - ver.
CODA
A
E
F♯m
D
lasts in love, but some-times it hurts in - stead."
E/B
F♯m/C♯
Noth-ing com-pares, no wor-ries or cares, re - grets and mis-takes, they're mem - o - ries made.

D Bm7 A/C♯

Who would have known how bit - ter - sweet this would

D E/D A E

taste? Nev-er mind, I'll find some-one like

F♯m D A E

you, I wish noth-ing but the best for you.

F♯m D A E

Don't for - get me, I beg, I re -

F♯m D A E

mem - ber you said, "Some - times it lasts in love, but some - times it hurts in -

1 F♯m D

- stead."

2 F♯m D

- stead." Some - times it

A E F♯m D

lasts in love, but some - times it hurts in - stead.

E/D Dmaj7 D A5 5fr

ROLLING IN THE DEEP

RUMOUR HAS IT

TURNING TABLES

DON'T YOU REMEMBER

SET FIRE TO THE RAIN

HE WON'T GO

TAKE IT ALL

I'LL BE WAITING

ONE AND ONLY

LOVESONG

SOMEONE LIKE YOU

UNIVERSAL

UNIVERSAL MUSIC PUBLISHING GROUP
www.universalmusicpublishing.com

EXCLUSIVELY DISTRIBUTED BY
HAL•LEONARD®

U.S. $16.99

8 84088 56908 2

HL00307247

ISBN 978-1-4584-0223-3

5

9 781458 402233